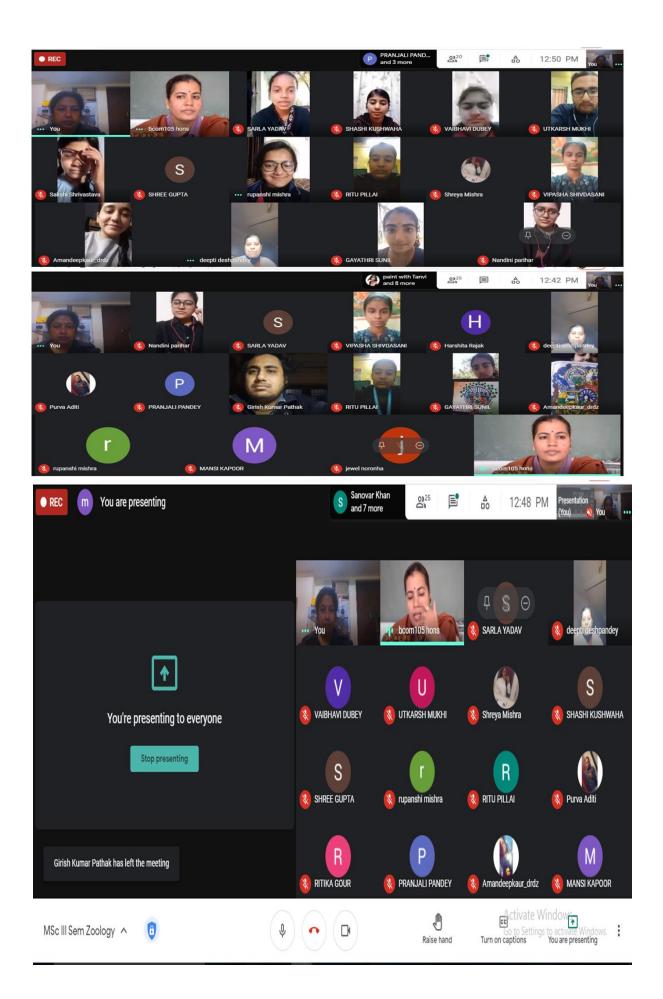
St. Aloysius' College (Autonomous), Jabalpur (M.P.), India Organized by Jabalpur Interreligious Forum [JIRF] Celebrated Communal Harmony Campaign Week Online 2020-21 Conducted Online Poster Competition and Essay Competition on 9th December 2020

National Foundation for Communal Harmony
(An Autonomous Organization under Ministry of Home Affairs, Govt. of India)



## **Online Poster Competition**

- Theme 1. "National integration and Communal Harmony:
  - COVID-19 Pandemic"
  - 2. "National integration and Communal Harmony"



## Online Essay Competition (Hindi & English)

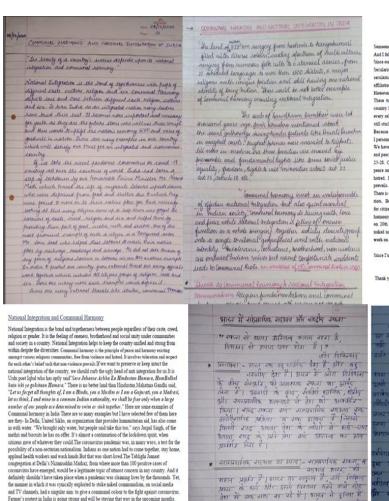
## Topic-

and TV channels, had a singular aim: to give a communal colour to the fight against coronavirus There is gooden in India is a going stong and will be strying that way in the spooning months.

With thousands of people protesting on the borders of New Della along with millions of people in the entire country probetting against the new farm balls, religious groups such as the Munlims in the country are doing their job to serve the farmers 27 men of the Munlim Section of Phajob,

in the country are doing their job to serve the firmment 25 min of the Mindian Lecknoss or Funjab, let be 19 X 2000, Millows, came to the Singlish orbits to serve the firmment in their deveryoors. Auditor example Willew Saturch Single for the life to a transited disease, in friend Raturk Raturk Takur, a Muslim, performed this intertool followers all Hinds interest. He set a very trotology assempts of their religions can never be a Junior when it counts to two friendships, Raturk is a resident of Chabringsain, and he had been fined with Saturch following all Hinds interests; the strength of the religion of the strength of the religion of the strength of the religion of the strength of the stren

- 1. "भारत में सांप्रदायिक सद्भाव और राष्ट्रीय एकता"
- 2. "Communal harmony and National Integration in India"



महीम काम कर उपर :- १४मा का आगार आर्म होता है - 1667 कुन कर काम करना । राष्ट्रीय काम काम गामिकाम आगा है। उपरांग काम काम हो होग है, राष्ट्र

"Communal Harmony and National Integration in India"

And I felt it's true.

Since our India is known for culture brotherhood and secularism

Stock or our flats is known the culture beetherhood and seculations. The went of the presention is used in the many imbried ideologies in the Indian constitution. The went certainties is not a present of the presention in which is the present of the present of

and pance Even continuous grees' regions as proposition who continuous areas of the principle according to article 25-26. Citases can practice and profess their faith. Communal harmony is the principle of pance and harmony existing amongst various miliposes communics, free them violence and harmon existing amongst various miliposes communics, free them violence and harmon. It involves toleration and respect for each other's belief such that non-violence

There is many incidence which indicate about communal disharmony For example :- Bharuch riots, Bombay riots, ann-Sikh riots and one of the famous recently happen riot in Delhi for citizenship act. Peace can exist between communities once the importance of communal harmony is understood. Communal harmony day or Sadhbhavana Diwas celebrates this idea. on 20th August of every year in India.We just need some awareness on this topic, som maked natak or some conference and help to make people aware of it. I believe we have to

Thank you for giving me wonderful topic to think on

COMMUNAL HARMONY AND NATIONAL INTEGRATION IN INDIA

Meaning of National Integration and Communal Harmony

National Integration refers to the perception of single national identity among people of a

Communal Harmony refers to the harmony, acceptance and love among the people of various

communities belonging to different castes, races and religion.

Communal Harmony is the most important pre-condition for feeling of Unity and National

From time Immemorial, it has been seen that different races fought buttles against each other on Indian soil and got themselves firmly entrenched, but India has assimilated them all into her blood. The conflicting cultures were at last modeled by this country to her own genesis and

India has witnessed a great diversity of faith and religion from the earliest times, but this has not interfered with the peaceful pursuit of the ways of life of different sections. Christians and Jews who came to India in the first century of the Christian era found hospitable reception here. After several centuries the Parsis and Muslims received equal reception. Ever since then, India has been marked by the prosperity of communities belonging to different religious. The people of India values the importance of National Integration.

The dictum of catholicity of Indian Culture, 'live and let live', have been forged through ages, different religious races and cultures of the vast country into a united concept of oneness that is





## St. Aloysius' College (Autonomous), Jabalpur Communal Harmony Campaign Week Organized by

# Jabalpur Interreligious Forum [JIRF] POSTER and ESSAY WRITING COMPETITIONS

#### **RESULT SHEET**

Poster Competition - [09.12.2020]

#### Theme - "National integration and Communal Harmony: - COVID-19 Pandemic"

S/No	Name of the student	Class	Prize
1	Tanvi Chanpuriya	B.Sc III Year	First
2	Sanovar Naaz	B.A III Year	Second
3	Gaythri Sunil	B.Sc I Year	Third
4.	Mohil Patel	B.Sc III Year	Consolation

Poster Competition - [09.12.2020]

#### Theme - "National integration and Communal Harmony"

S/No	Name of the student	Class	Prize
1	Amandeep Ghura	B.Com III Year	First
2	Purva Aditi	B.Sc III Year	Second
3	Mansi Kapoor	B.Sc I Year	Third
4	Bedika Singh	B.Sc III Year	Consolation

#### Essay Writing Competition [HINDI] - [09.12.2020]

Topic – "भारत में सांप्रदायिक सद्भाव और राष्ट्रीय एकता"

S/No	Name of the student	Class	Prize
1	SarlaYadav	B.Sc I Year	First
2	Shashi Kushwaha	B.Sc I Year	Second
3	Vaibhavi Dubey	BA II Year	Third

### Essay Writing Competition [ENGLISH] - [09.12.2020]

Topic - "Communal harmony and National Integration in India"

Name of the student	Class	Prize
Rupanshi Mishra	BA III Year	First
Ritu Pillai	B.Com (HONS) II Year	Second
Shreya Mishra	BA II Year	Third
Aditi Jain	B.Com II Year	Consolation
	Rupanshi Mishra  Ritu Pillai  Shreya Mishra	Rupanshi Mishra  BA III Year  Ritu Pillai  B.Com (HONS) II Year  Shreya Mishra  BA II Year

Dr. Runa Paul

Dr. Preeti Jain

Dr. Deepti Despande

**JIRF Incharges**