

St. Aloysius' College (Autonomous)
Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)
College with Potential for Excellence by UGC
DST FIST Supported & Star College Scheme by DBT
Jabalpur (M.P.), India

PART A - INTRODUCTION

Class	: BA
Semester	: I
Subject	: English Literature (Theory)
Paper	: I (Study of Drama (Theory))
Compulsory / Optional	: Compulsory (MAJOR/MINOR)
Max. Marks	: 100 (40 + 60)
Credits	: 6(4Theory+2Practical)
Course Outcomes	: The course will inculcate team work, communicative ability, creativity, and aesthetic sense in students, enabling them to understand in detail, drama and the theatre.

Through this course, the students will acquire the knowledge of

- Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte
- Distinctive features of Sanskrit, Greek, English, American and Indian plays
- Dramatic techniques and elements like plot, theme, character, spectacle and narrative

Shahrukh Khan
Neelanjana
Surya
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Wikipedia contributors "English Drama Wikipedia, 26 Mar 2021,

en [wikipedia.org/wiki/English_drama](https://en.wikipedia.org/wiki/English_drama)

Renaissance Drama

<https://www.cootes.com/homework-help-what-main-sharacteriatic-renaissance-drama>

Restoration Drama Characteristics

<https://englishsummary.com/restoration-dramaresc.tab:0>

Shakespeare Sonnets Summary & Analysis 154 sonnets with translation

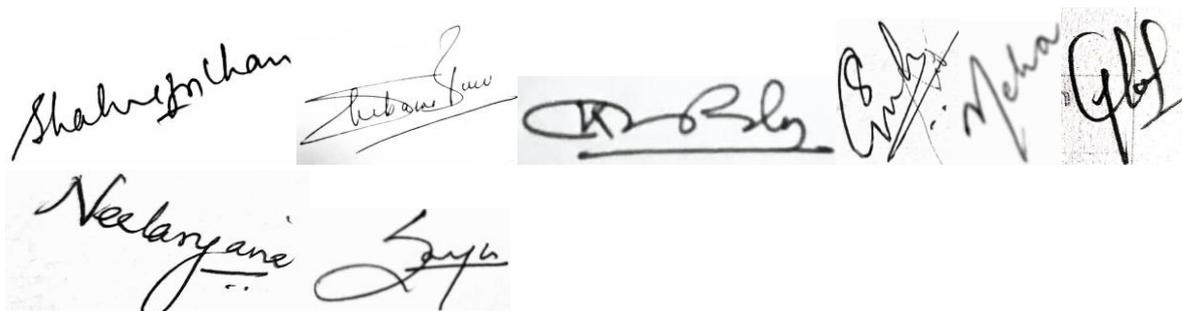
<https://shakespearequotesandplass.com/shakespeare-sonnets>

Abhijnanashakuntala work by Kalidasa

<https://www.britannica.com/topic/Abhinanashakuntala>

Oedipus Rex Greek mythology

<https://www.britannica.com/topic/Oedipus-Greek-mythology>



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PART B – CONTENTS OF THE COURSE

	Title	No. of Lectures
Unit 1	American Drama 1.1 Arthur Miller : All My Sons	10
Unit 2	Modern Drama 2.1 J. M Synge : Riders to the Sea	10
Unit 3	Applied Drama : Problems and Prospects 3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax	10

PART C – LEARNING RESOURCES

Suggested Readings –

Ibsen, Henrik, et al. *Ibsen: 4 Major Plays, Vol 2: Ghosts/ An Enemy of the People/ The Lady from the Sea/ John Gabriel Borkman (Signet Classics)*. Reissue, Signet, 2001.

Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.

Lopez, Jeremy. *The Routledge Anthology of Early Modern Drama*. 1st ed., Routledge, 2020.

Miller, Arthur, and Christopher Bigsby. *All My Sons (Penguin Classics)*. New Ed, Penguin Classics, 2000.

The image shows several handwritten signatures in black ink. The names are: Shahryar Khan, Neelanjana, and others. The signatures are written in a cursive style.

O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed., Yale University Press, 2002.

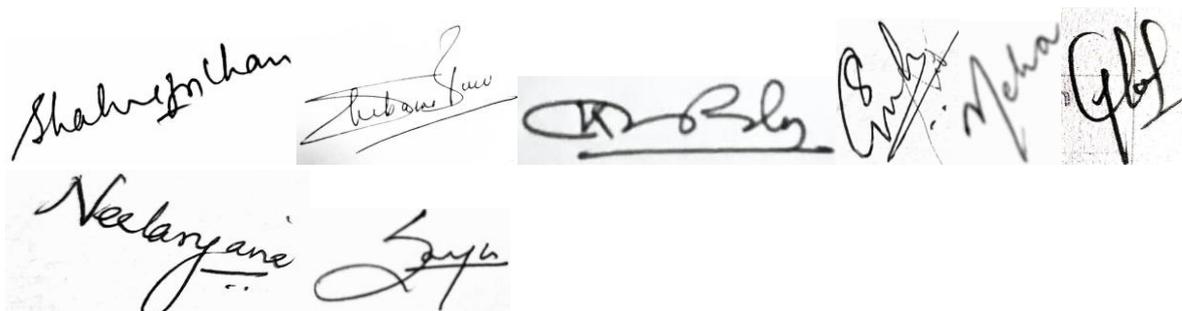
Watt, Stephen, and Gary Richardson. *American Drama: Colonial to Contemporary*. 1st ed., Heinle & Heinle Pub, 1994.

Williams, Tennessee. *A Streetcar Named Desire (Modern Classics (Penguin))*. 5th or later Edition, Penguin Books, 2009.

Suggestive digital platforms web links -

"American Literature - Drama" Encyclopedia Britannica, 2019.
www.britannica.com/art/American-literature/Drama

Wikipedia contributors, "Theater in the United States", Wikipedia, 18 May 2021,
en.[wikipedia.org/wiki/Theater_in_the_United_States](https://en.wikipedia.org/wiki/Theater_in_the_United_States).



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PART A - INTRODUCTION

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Semester	: I
Subject	: English Literature (Theory)
Paper	: I (Study of Drama (Theory))
Compulsory / Optional	: Compulsory (ELECTIVE)
Max. Marks	: 100 (40 + 60)
Credits	: 3
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PART B – CONTENTS OF THE COURSE

	Title	No. of Lectures
Unit I	Drama: Nature, Scope and Forms Classical Drama 1.1 Sophocles : Oedipus Rex – Story	15
Unit 2	Renaissance Drama 2.1 Christopher Marlowe : Dr. Faustus 2.2 William Shakespeare : Tragedy in <i>The Merchant of Venice</i>	18
Unit 3	Restoration Drama 3.1 John Dryden : All for Love	12

PART C – LEARNING RESOURCES

Suggested Readings :

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul Ltd., 1959.

Charlton, H.B. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966.

Karnad, Girish. *Girish Karnad: Three Plays*. New Delhi: OUP, 2002.

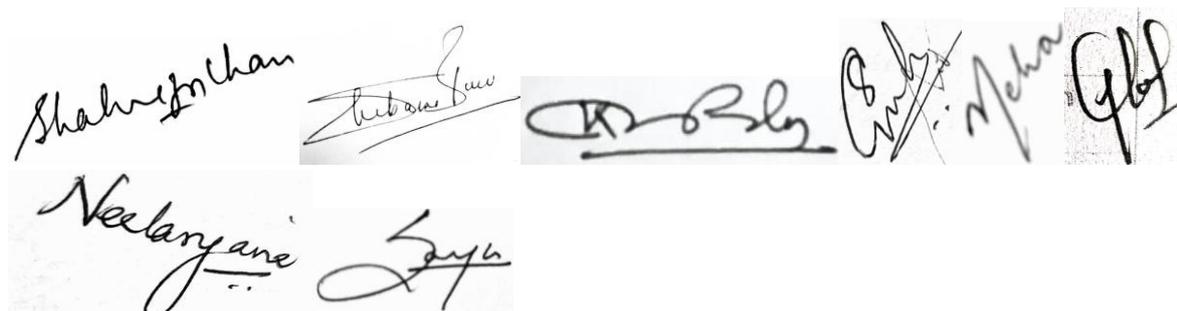
Nicoll, Allardyce. *British Drama*. Delhi: Doaba House

Stanivukovic, Goran, and John Cameron. *Tragedies of the English Renaissance: An Introduction (Renaissance Dramas and Dramatists)*, 1st ed. Edinburgh University Press, 2018.

Straub, Kristina, et al. *The Routledge Anthology of Restoration and Eighteenth-Century Drama*. 1st ed. Routledge, 2017.

Suggested digital platforms weblinks :

"Restoration Drama in England Encyclopedia Com Encyclopesha.Com. 2010,
www.encyclopedia.com/humanities/culture-magazines/restoration-drama-england



Handwritten signatures of faculty members, including Shahryar Khan, Neelanjana, and others.

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PART A - INTRODUCTION

Class	: BA
Semester	: I
Subject	: English Literature (Practical)
Paper	: I (Applied Drama (Practical))
Compulsory / Optional	: Compulsory (ELECTIVE)
Max. Marks	: 100 (40 + 60)
Credit	: 1
Course Outcomes	: The course will inculcate team work, communicative ability, creativity, and aesthetic sense in students, enabling them to understand in detail, drama and the theatre. Through this course, the students will acquire the knowledge of

- Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte
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PART B – CONTENTS OF THE COURSE

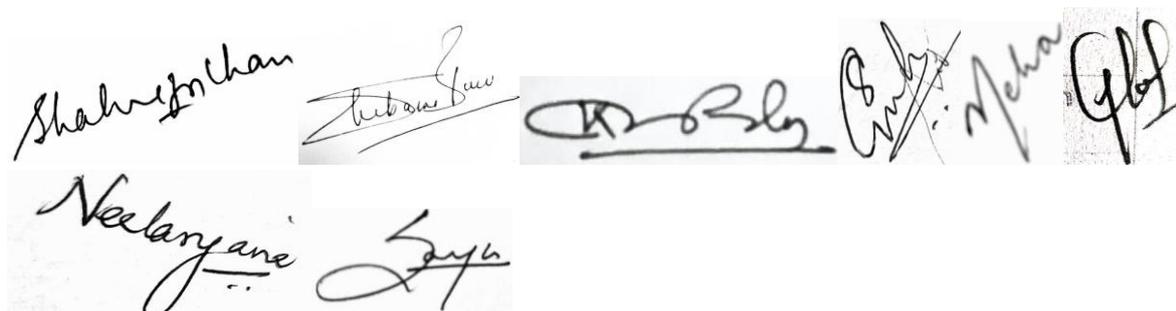
	Title	No. of Lectures
Unit 1	American Drama 1.1 Arthur Miller : All My Sons	10
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PART C – LEARNING RESOURCES

Suggested Readings –

Ibsen, Henrik, et al. *Ibsen: 4 Major Plays, Vol 2: Ghosts/ An Enemy of the People/ The Lady from the Sea/ John Gabriel Borkman (Signet Classics)*. Reissue, Signet, 2001.

Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.



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Miller, Arthur, and Christopher Bigsby. *All My Sons (Penguin Classics)*. New Ed, Penguin Classics, 2000.

O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed., Yale University Press, 2002.

Watt, Stephen, and Gary Richardson. *American Drama: Colonial to Contemporary*. 1st ed., Heinle & Heinle Pub, 1994.

Williams, Tennessee. *A Streetcar Named Desire (Modern Classics (Penguin))*. 5th or later Edition, Penguin Books, 2009.

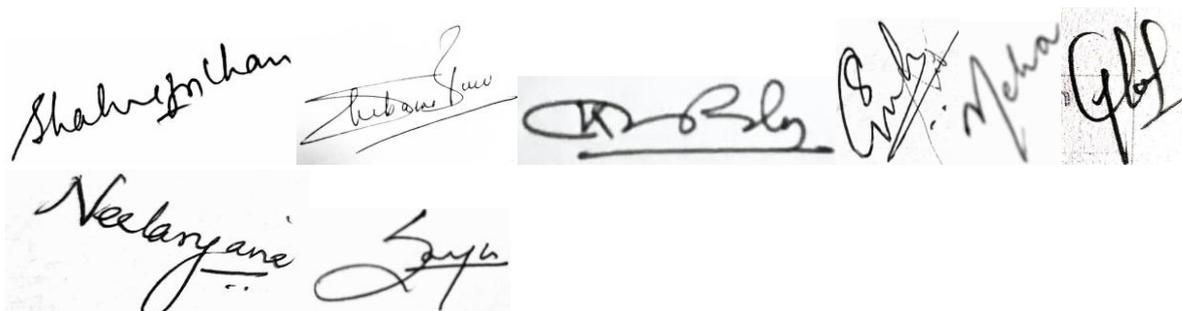
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"American Literature - Drama" Encyclopedia Britannica, 2019.

www.britannica.com/art/American-literature/Drama

Wikipedia contributors, "Theater in the United States", Wikipedia, 18 May 2021,

en.[wikipedia.org/wiki/Theater_in_the_United_States](https://en.wikipedia.org/wiki/Theater_in_the_United_States).



A collection of handwritten signatures in black ink on a white background. The signatures are arranged in two rows. The top row contains five signatures: 'Shahryar Khan', 'Suhani Suv', 'Arshad', 'Mehar', and 'Ghosh'. The bottom row contains two signatures: 'Neelanjana' and 'Sanya'.

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SESSION- 2022-23

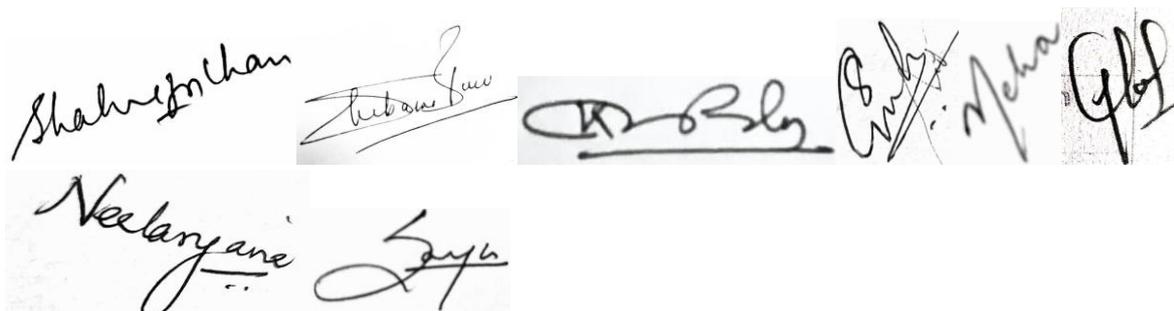
PART A - INTRODUCTION

Class	: BA (A1-FENGIT)
Semester	: I
Subject	: Functional English
Paper	: I (Introduction and Functions of Language)
Compulsory / Optional	: Compulsory (MINOR)
Max. Marks	: 100
Credits	: 6
Course Course Outcomes	: By the end of this course students will be able

to:

- Describe the basic concepts and purposes of language,
- Evaluate the practical classification and functions of language

PART B – CONTENTS OF THE COURSE



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Total No. of Lectures-Tutorials-Practical in hours per week): L-T-P 3 HOURS PER WEEK

Total No. of Lectures: 90 HOURS PER WEEK: THREE

UNITS	TOPICS	NO. OF LECTURES
I	Language 1. The concept and definitions of language 2. The purpose of language The role of language in human development	15
II	Language and Communication 1. Context, environment, knowing the audience and occasion 2. Language Ladder	15
III	Practical Classification of Language 1. Conversational language 2. Academic language 3. Intimate and Personal language 4. Persuasive language: sales and advertisements 5. Scientific, Legal and Technical language 6. Commercial language	15
IV	Functions of Language 1. Referential function 2. Expressive function 3. Directive function 4. Phatic function 5. Poetic function 6. Metalingual function	15
V	English Language 1. Development of English 2. Status and role of English in the era of globalization Varieties of English: American, British, Indian	15

Shahriya Khan

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Neelanjana

Neelanjana

	Keywords - Language, human development, communication, globalization	
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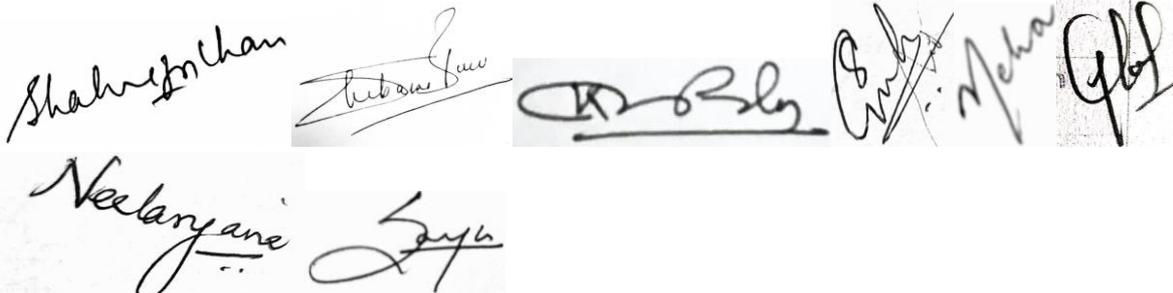
SESSION- 2022-23

PART A - INTRODUCTION

Class	: BA (A1-FENGIT)
Semester	: I
Subject	: Functional English
Paper	: I (Introduction and Functions of Language)
Compulsory / Optional	: Compulsory (ELECTIVE)
Max. Marks	: 100
Credits	: 4
Course Course Outcomes	: By the end of this course students will be able

to:

- Describe the basic concepts and purposes of language
- Evaluate the practical classification and



Shahrukh Khan
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functions of language

PART B – CONTENTS OF THE COURSE

Total No. of Lectures-Tutorials-Practical in hours per week): L-T-P 3 HOURS PER WEEK

Total No. of Lectures: 60 HOURS PER WEEK: THREE

UNITS	TOPICS	NO. OF LECTURES
I	Language 1. The concept and definitions of language 2. The purpose of language The role of language in human development	15
II	Language and Communication 1. Context, environment, knowing the audience and occasion 2. Language Ladder	15
III	Practical Classification of Language 1. Conversational language 2. Academic language 3. Intimate and Personal language 4. Persuasive language: sales and advertisements 5. Scientific, Legal and Technical language 6. Commercial language	15
IV	Functions of Language 1. Referential function 2. Expressive function 3. Directive function 4. Phatic function 5. Poetic function 6. Metalingual function	15
	Keywords - Language, human development, communication, globalization	

Shahryar Khan

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Neelanjana

Neelanjana

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JABALPUR (M.P) INDIA**

Subject/Course type : FOUNDATION COURSE
Class : BA/BSC/BCOM/BCA/BBA I SEMESTER
Paper Code : XI-FCHBIT
Paper Title : ENGLISH LANGUAGE AND INDIAN CULTURE
Credits : 2 credits

COURSE OUTCOMES:

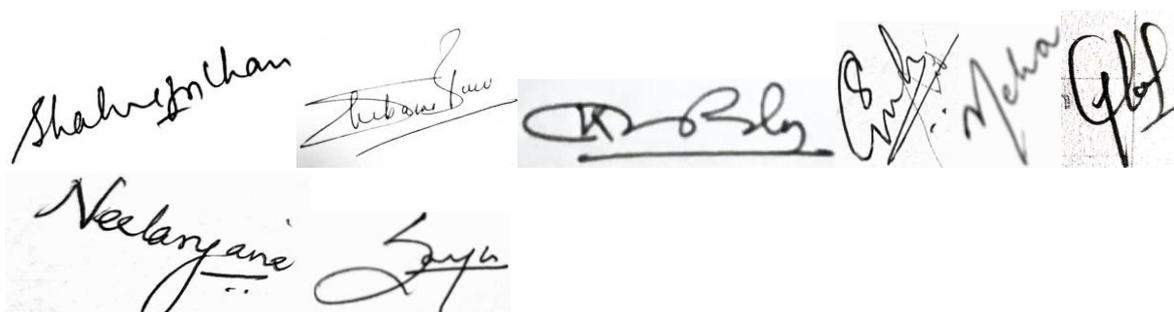
1. Prepare for various competitive exams by developing their English language competence.
2. Promote their comprehension skills by being exposed to a variety of texts and their interpretations.
3. Build and enhance their vocabulary
4. Develop their communication skills by strengthening grammar and usages
5. Inculcate values which make them aware of national heritage and environmental issues and making them responsible citizens.

Shahrukh Khan
Neelanjana
Sudhakar
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Unit-I	<p>Reading, Writing and Interpretation Skills:</p> <ol style="list-style-type: none"> 1. Where the Mind is Without Fear- Rabindranath Tagore (Keyword: Patriotism] 2. National Education-M. K. Gandhi (Keyword: Edification] 3. The Axe-R.K Narayan [Keyword: Environment] 4. The Wonder That Was India-A. L Basham(an excerpt)[Keyword: indianness] 5. Preface to the Mahabharata C. Rajagopalachari [Keyword: Indian Mythology] 6. Child Bride- Rajiv Khandelwal
Unit- II	<p>Comprehension Skill:</p> <p>Unseen Passage followed by Multiple choice questions</p>
Unit- III	<p>Basic Language Skills</p> <ol style="list-style-type: none"> 1. Vocabulary Building: <p>Suffix, Prefix, Synonyms, Antonyms, Homophones, Homonyms and One-word substitution</p> <ol style="list-style-type: none"> 2. Basic Grammar: <p>Noun, Pronoun, Adjective, Verb, Adverb, Prepositions, Articles, Time and Tense</p>

Textbooks, Reference Books, Other Resources: Suggested Readings-

1. Essential English Grammar-Raymond¹ Murphy, Cambridge University Press.
2. Practical English Grammar Exercises1-A.J.Thomson & A.V.Martinet, Oxford India.
3. Practical English Usage-Michael Swan, Oxford
4. English Grammar in Use-Raymond Murphy, Cambridge University Press.

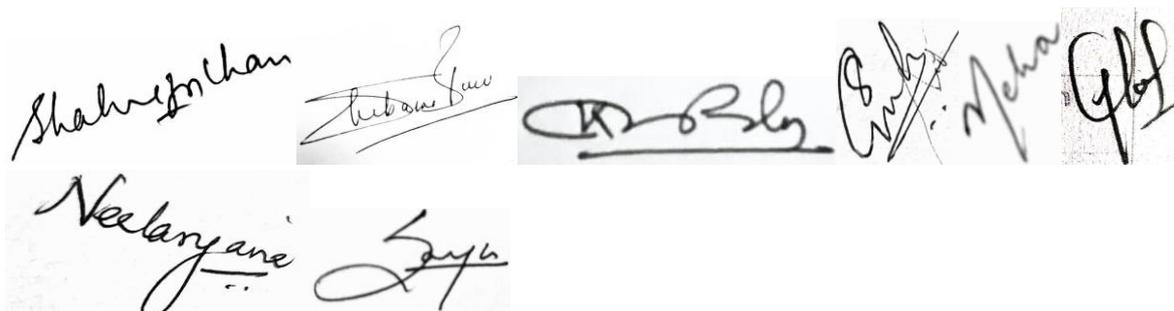


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PART A - INTRODUCTION

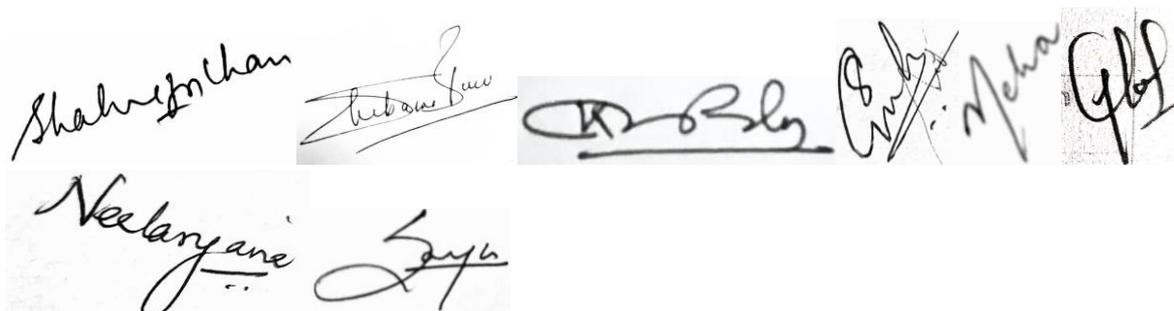
Class	: BA
Semester	: II
Subject	: English Literature (Theory)
Course Code	: A1-ELIT2T
Course Title	: Study of Poetry
Paper	: II (Theory)
Course Type	: Core Course (MAJOR/MINOR)
Course Learning Outcome	: The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. . After the study of this paper, the students will be able: <ul style="list-style-type: none">● To identify, interpret, analyse and appreciate the various elements of poetry,● To develop literary intellect, and● To appreciate the lyrical and sonorous quality of Languages
Total Marks	: 100 (40+60)
Credit Value	: 6 (4Theory+2Practical)

PART B – CONTENTS OF THE COURSE



The image shows several handwritten signatures in black ink on a white background. The signatures are arranged in two rows. The top row contains five signatures, and the bottom row contains two. The signatures are written in a cursive style, with some names appearing to be 'Shahriya Khan', 'Neelanjana', and 'Sanyu'.

Unit	Topics	No. Of Lectures
I	<p>1.Introduction to Literature and its classification—Poetry from Chaucer to Milton</p> <p>1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology</p> <p>1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>)</p> <p>1.3 John Donne: Death Be Not Proud</p> <p>1.4 John Milton: On His Blindness</p> <p>Keywords/ Tags: <i>Figurative language. Extended metaphor. Hyperbole , imagery, Iambic pentameter, Foot Line, Narrative Poetry, Metaphysical Poetry, Puritan era</i></p>	15
II	<p>2. Poetry in Neoclassical and Romantic Age</p> <p>2.1 Alexander Pope: The Rape of the Lock - Canto III</p> <p>2.2 William Wordsworth: Solitary Reaper. Daffodils</p> <p>2.3 John Keats: Ode to Autumn</p> <p>Keywords/ Tags: Nature Poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads ,Fancy and Imagination, Supernatural Poetry, Revolutionary Poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</p>	15


 A collection of handwritten signatures in black ink, including names like Shahryar Khan, Neelanjana, and others, arranged in two rows.

III	<p>3. Poetry in Victorian Age</p> <p>3.1 Alfred Lord Tennyson. Break Break Break</p> <p>3.2 Robert Browning. The Last Ride Together</p> <p>3.3 Matthew Arnold: Dover Beach</p> <p>Keywords / Tags: Victorian age. Industrial revolution. Victorian society, Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement, Campus Poetry</p>	15
IV	<p>4. Indian Poetry</p> <p>4.1 Toru Dutt: Our Casuarina Tree, Sita</p> <p>4.2 Sarojini Naidu: Indian Weavers</p> <p>4.3 Rabindranath Tagore: Gitanjali Song No. 1 & 2</p> <p>Keywords/ Tags: Indo-Anglican poetry, Simile and Metaphor. Spirituality. Poetry of Indian Independence. Indian theme. Mysticism , Spiritualism, Indian Mythological Characters</p>	15

PART C – LEARNING RESOURCES

Suggested Readings:

1. "A History of Modern Poetry: Modernism and After: " Perkins, David Paperback. 1989
2. Glossary of Literary Terms" Abrams M H, Prism Books Pvt. Limited 1993
3. "John Donne- The Major works OWC?". Carcy, John and Dunne, John. UK: Oxford University Press, 2009. Print.
4. John Keats: His life and Poetry. His Friends. Critics and After Fame. " Colvin Sidney, London: Macmillan. 1917.
5. "Letter to George and Thomas Keats. 21 December 1817 " and 'Letter to Richard

Shahryar Khan
 Neelanjana
 [Other signatures]

Woodhouse 27 October. 1818 ' in Romantic "Prose and Poetry" Keats, John. ed Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68. 777—8.

6. "Lyrical Ballads with Pastoral and Other Poems." Wordsworth, William (1803). (4 ed.) London: Printed for Longman, Hurst, Rees, and Orme. by R. Taylor
7. "The Canterbury Tales." Chaucer, Geoffrey. Trans. Nevill Coghill "New" Delhi Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer. OWC. New Delhi: Oxford University Press, 2011. Print.
8. "Toru Dutt (1856—1877), Indian Poet, Translator, and Novelist". Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press.

Suggestive digital platforms web links:

1. Athar. "Indian Poetry In English." *English Summary*, 17 Nov 2017. englishsummary.com/indian-poets-in-english.
2. Literatutemini.Com. "The Brief History of English Poetry." www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html try ." 2018, 2018.
3. Polly. "A Brief History of English Poetry." *The Culture Project*, 17 Apr. 2017, thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poets'
4. Wikipedia contributors. "English Poetry." *Wikipedia*, 21 May 2021, en.wikipedia.org/wiki/English_poetry.

Suggested equivalent online courses:

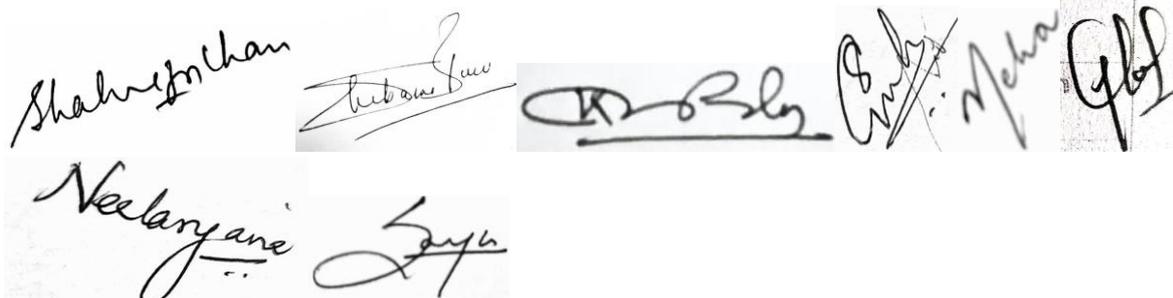
<https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2>

AP English Literature and Composition, Part 2. Poems on EDX by Maggie Sokolik, University of California, Berkeley

<https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.

<https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

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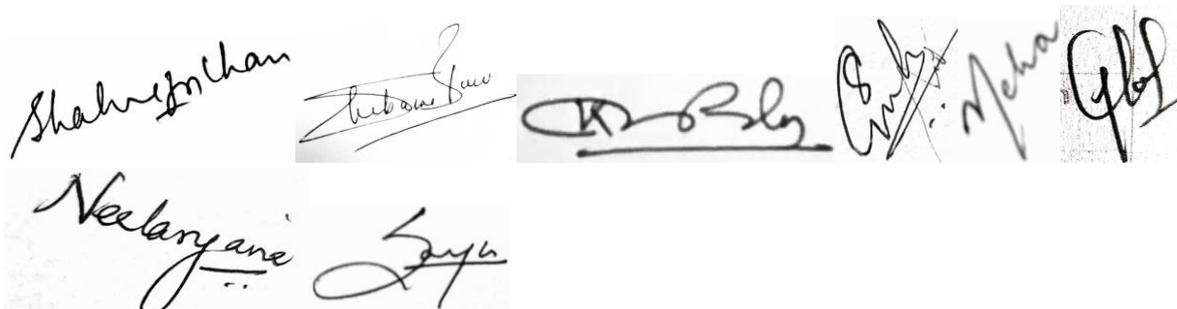
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Course Code	: A1-ELIT2T
Course Title	: Applied Poetry
Paper	: II (Practical)
Course Type	: Core Course (MAJOR/MINOR)
Course Learning Outcome	: The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. . After the study of this paper, the students will be able: <ul style="list-style-type: none">● To identify, interpret, analyse and appreciate the various elements of poetry,● To develop literary intellect, and● To appreciate the lyrical and sonorous quality of Languages
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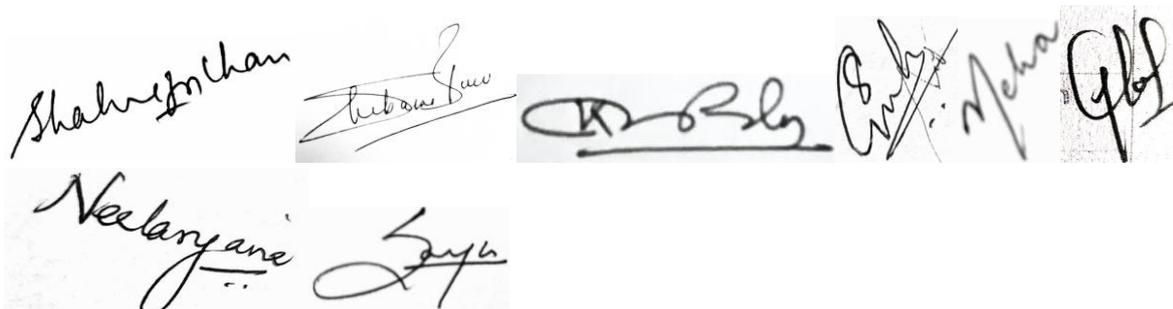
The image shows several handwritten signatures in black ink on a white background. The signatures are arranged in two rows. The top row contains five signatures, and the bottom row contains two. The signatures are written in a cursive style. The first signature in the top row is 'Shahryar Khan'. The second signature in the top row is 'Sudhakar Kumar'. The third signature in the top row is 'Rajendra Kumar'. The fourth signature in the top row is 'Mehar'. The fifth signature in the top row is 'G. S. Jaiswal'. The first signature in the bottom row is 'Neelanjana'. The second signature in the bottom row is 'Surya'.

Unit	Topics	No. Of Lectures
I	<p>1. American Poetry</p> <p>1.1 Walt Whitman O Captain! My Captain!</p> <p>1.2 Robert Frost: The Road Not taken</p> <p>Keywords/ Tags: <i>Modern poetry. WWI, Imagination and Reality, War poetry'. Symbolist movement. Patriotic poetry, WWII, The Holocaust, Confessional poetry</i></p>	10
II	<p>2. British and Indian Poetry</p> <p>2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i></p> <p>2.2 PB Shelley: Ode to the West Wind</p> <p>2.3 Guru Nanak Dev: The Sky is Your Platter</p> <p>Keywords/ Tags: <i>Romanticism. Revolutionary spirit . Impact of the French revolution. Lord Byron. Disillusionment, Irish literary revival</i></p>	10
III	<p>3. Applied Poetry : Problems and Prospects</p> <p>3. I Creating Poetry: Problems in Writing Poetry. Parameters of Poetry. Imagination and other Contemporary Issues</p> <p>3.2 Subjectivity, Objectivity Negativity. Resilience</p> <p>3.3 Language, Vocabulary and Other Essential Elements</p> <p>Keywords/ Tags: <i>Meter Rhyme scheme, Regular rhythm. Word sounds. Allegory-. Shape. Mood. Stanza</i></p>	10

PART C – LEARNING RESOURCES

Suggested Readings:

1. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. Ist ed, Penguin Books. 2013.
2. Eliot, V. T. S. *Eliot: Collected Poems. 1909—1962 The Centenary Edition*. Ist ed. Harcourt Brace Jovanovich, 1991 .



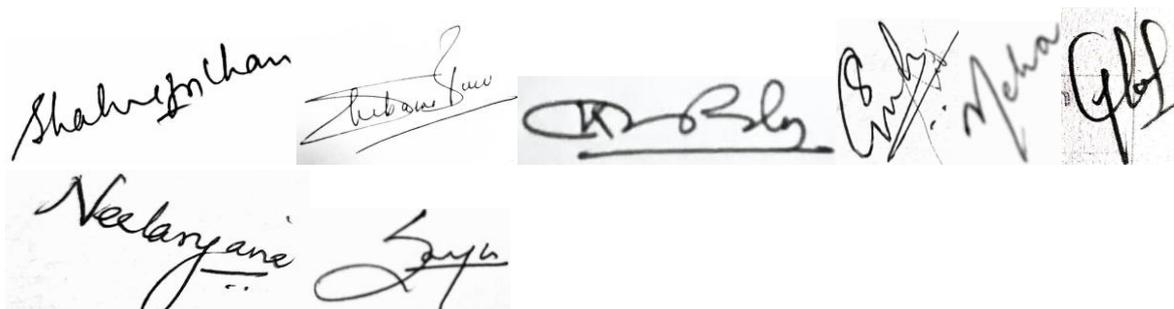
Handwritten signatures of faculty members, including Shahreen Khan, Neelanjana, and others.

3. Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019
4. Lehman David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.
5. Plath, Sylvia *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018
6. Shakespeare, William. *Love Poems and Sonnets of William Shakespeare* Independently published 2020.
7. Walt Whitman et,al *Walt Whitman Poetry Collection: Various Works and Poems and a Complete Biography of Walt Whitman* , Independently Published 2020

Suggestive digital platforms web links

- “375 Poems by William Shakespeare.” William Shakespeare Net, 2018.
 - www.williamshakespeare.net/poems.jsp.
- “Eliot's Poetry: ‘The Love Song of J. Alfred Prufrock.’ Sparknotes, 2019.
 - www.sparknotes.com/poetn'/eliot/section_1
- “Ode to the West Wind Poem Summary and Analysis.” Litcharts, 2020,
 - www.litcharts.com/poetr/perciv-bvsshe-she Hey/ode-to-the-west-wind.
- Poetry Foundation. “Song of Myself {1892 Version) by Walt Whitman.” Poetry Foundation, 1892, www.poetry foundation. ore/poems/45477/song-of-myself-1892-version
- “Walt Whitman.” Poetry Foundation, 2020.
 - www. Poetryfoundation.org/poets/walt-whitman.
- Poets.org - Academy of American Poets. "Robert Frost." Academy of American Poets, 2019, poets.org/poet/robert-frost.
- The Editors of Encyclopedia Britannica. “Sylvia Plath | Biography, Poems. Books, Death. &Facts.”
- Encyclopedia Britannica. 2018 www.britannica.com/biography /SyIvia-Plath

Suggested equivalent online courses:

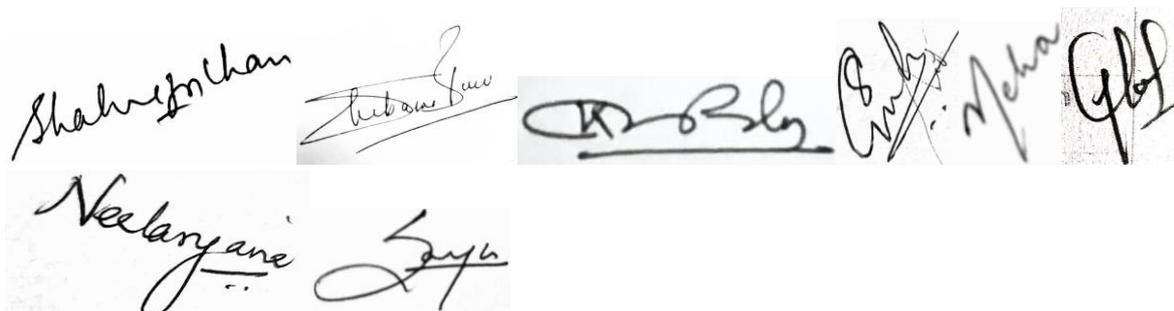


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PART A - INTRODUCTION

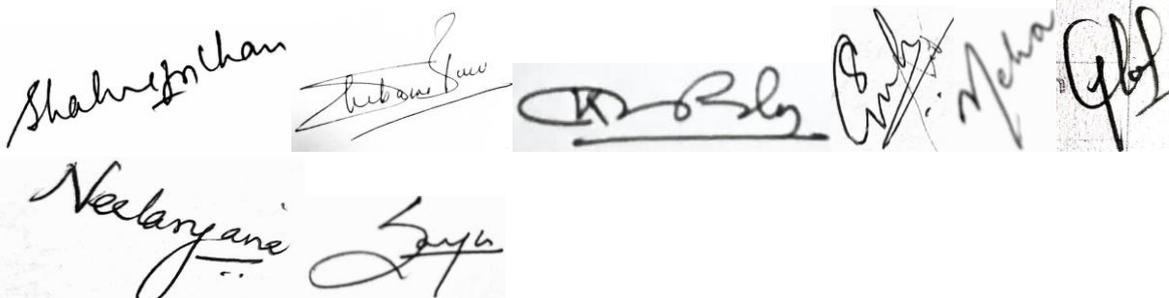
Class	: BA
Semester	: II
Subject	: English Literature (Theory)
Course Code	: A1-ELIT2T
Course Title	: Study of Poetry
Paper	: II (Theory)
Course Type	: Core Course (ELECTIVE)
Course Learning Outcome	: The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. . After the study of this paper, the students will be able: <ul style="list-style-type: none">● To identify, interpret, analyse and appreciate the various elements of poetry,● To develop literary intellect, and● To appreciate the lyrical and sonorous quality of Languages
Total Marks	: 100 (40+60)
Credit Value	: 3

PART B – CONTENTS OF THE COURSE



The image shows several handwritten signatures in black ink. The signatures are arranged in two rows. The top row contains five signatures, and the bottom row contains two. The signatures are written in a cursive style. The first signature in the top row is 'Shahrukh Khan'. The second signature in the top row is 'Shahrukh Khan'. The third signature in the top row is 'Shahrukh Khan'. The fourth signature in the top row is 'Shahrukh Khan'. The fifth signature in the top row is 'Shahrukh Khan'. The first signature in the bottom row is 'Neelanjana'. The second signature in the bottom row is 'Sanyu'.

Unit	Topics	No. Of Lectures
I	<p>1.Introduction to Literature and its classification—Poetry from Chaucer to Milton</p> <p>1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology</p> <p>1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>)</p> <p>1.3 John Donne: Death Be Not Proud</p> <p>1.4 John Milton: On His Blindness</p> <p>Keywords/ Tags: <i>Figurative language. Extended metaphor. Hyperbole , imagery, Iambic pentameter, Foot Line, Narrative Poetry, Metaphysical Poetry, Puritan era</i></p>	15
II	<p>2. Poetry in Neoclassical and Romantic Age</p> <p>2.1 Alexander Pope: The Rape of the Lock - Canto III</p> <p>2.2 William Wordsworth: Solitary Reaper. Daffodils</p> <p>2.3 John Keats: Ode to Autumn</p> <p>Keywords/ Tags: Nature Poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads ,Fancy and Imagination, Supernatural Poetry, Revolutionary Poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</p>	15

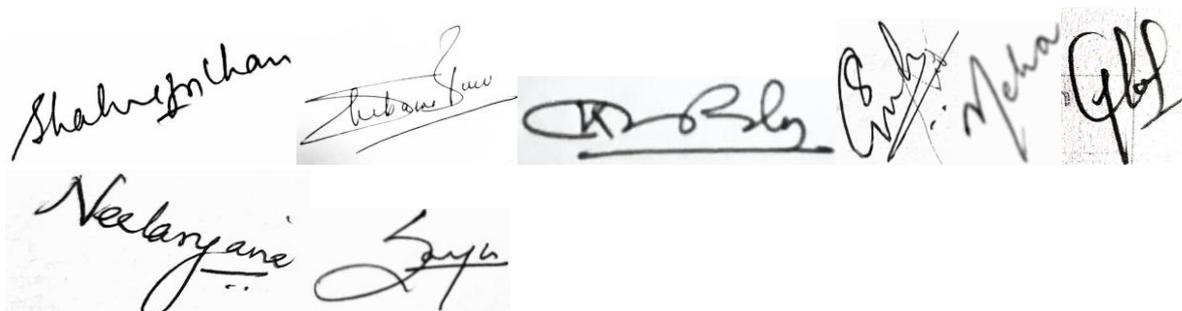

 A collection of handwritten signatures in black ink, including names like Shahryar Khan, Neelanjana, and others, arranged in two rows.

III	<p>3. Poetry in Victorian Age</p> <p>3.1 Alfred Lord Tennyson. Break Break Break</p> <p>3.2 Robert Browning. The Last Ride Together</p> <p>3.3 Matthew Arnold: Dover Beach</p> <p>Keywords / Tags: Victorian age. Industrial revolution. Victorian society, Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement, Campus Poetry</p>	15
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PART C – LEARNING RESOURCES

Suggested Readings:

1. "A History of Modern Poetry: Modernism and After: " Perkins, David Paperback. 1989
2. *Glossary of Literary Terms* Abrams M H, Prism Books Pvt. Limited 1993
3. "John Donne- The Major works OWC?". Carcy, John and Dunne, John. UK: Oxford University Press, 2009. Print.
4. *John Keats: His life and Poetry. His Friends. Critics and After Fame.* " Colvin Sidney, London: Macmillan. 1917.
5. "Letter to George and Thomas Keats. 21 December 1817 " and 'Letter to Richard Woodhouse 27 October. 1818 '. in Romantic "Prose and Poetry" Keats, John. ed Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68. 777—8.
6. "Lyrical Ballads with Pastoral and Other Poems. " Wordsworth, William(1803). (4 ed.) London: Printed for Longman, Hurst. Rees. and Orme. by R. Taylor
7. "The Canterbury Tales. "Chaucer. Geoffrey. Trans. Nevill Coghill "New' Delhi Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer. OWC. New Delhi: Oxford University Press, 2011. Print.
8. " Toru Dutt (1856—1877), Indian Poet, Translator. and Novelist". Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press.



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PART A - INTRODUCTION

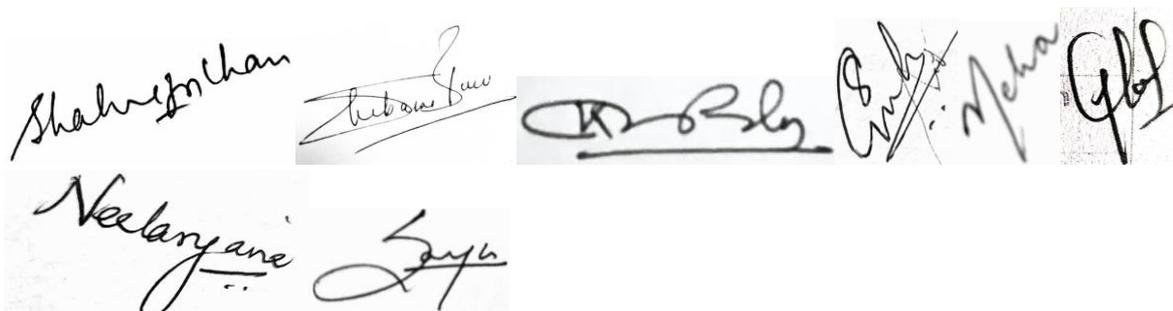
Class	: BA
Semester	: II
Subject	: English Literature (Practical)
Course Code	: A1-ELIT2T
Course Title	: Applied Poetry
Paper	: II (Practical)
Course Type	: Core Course (ELECTIVE)
Course Learning Outcome	: The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. . After the study of this paper, the students will be able: <ul style="list-style-type: none">● To identify, interpret, analyse and appreciate the various elements of poetry,● To develop literary intellect, and● To appreciate the lyrical and sonorous quality of Languages
Total Marks	: 100 (40+60)
Credit Value	:1

PART B – CONTENTS OF THE COURSE

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Unit	Topics	No. Of Lectures
I	<p>1. American Poetry</p> <p>1.1 Walt Whitman O Captain! My Captain!</p> <p>1.2 Robert Frost: The Road Not taken</p> <p>Keywords/ Tags: <i>Modern poetry. WWI, Imagination and Reality, War poetry'. Symbolist movement. Patriotic poetry, WWII, The Holocaust, Confessional poetry</i></p>	10
II	<p>2. British and Indian Poetry</p> <p>2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i></p> <p>2.2 PB Shelley: Ode to the West Wind</p> <p>2.3 Guru Nanak Dev: The Sky is Your Platter</p> <p>Keywords/ Tags: <i>Romanticism. Revolutionary spirit . Impact of the French revolution. Lord Byron. Disillusionment, Irish literary revival</i></p>	10
III	<p>3. Applied Poetry : Problems and Prospects</p> <p>3. I Creating Poetry: Problems in Writing Poetry. Parameters of Poetry. Imagination and other Contemporary Issues</p> <p>3.2 Subjectivity, Objectivity Negativity. Resilience</p> <p>3.3 Language, Vocabulary and Other Essential Elements</p> <p>Keywords/ Tags: <i>Meter Rhyme scheme, Regular rhythm. Word sounds. Allegory-. Shape. Mood. Stanza</i></p>	10

PART C – LEARNING RESOURCES

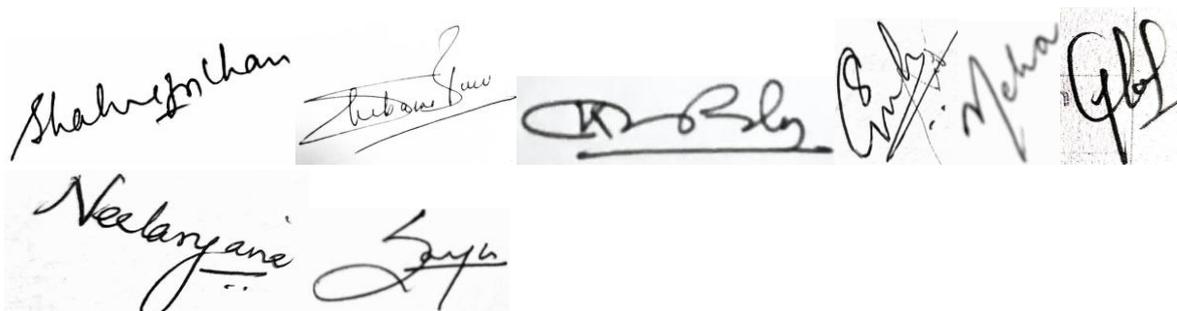

 A collection of handwritten signatures in black ink, arranged in two rows. The top row contains five signatures, and the bottom row contains two. The signatures are stylized and difficult to read, but they appear to be the names of the faculty members involved in the course.

Suggested Readings:

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2. Eliot, V. T. S. *Eliot: Collected Poems. 1909—1962 The Centenary Edition*. 1st ed. Harcourt Brace Jovanovich, 1991 .
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4. Lehman David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.
5. Plath, Sylvia *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018
6. Shakespeare, William. *Love Poems and Sonnets of William Shakespeare* Independently published 2020.
7. Walt Whitman et,al *Walt Whitman Poetry Collection: Various Works and Poems and a Complete Biography of Walt Whitman* , Independently Published 2020

Suggestive digital platforms web links

- “375 Poems by William Shakespeare.” William Shakespeare Net, 2018.
 - www.williamshakespeare.net/poems.jsp.
- “Eliot's Poetry: ‘The Love Song of J. Alfred Prufrock.’ Sparknotes, 2019.
 - www.sparknotes.com/poetn/eliot/section_1
- “Ode to the West Wind Poem Summary and Analysis.” Litcharts, 2020,
 - www.litcharts.com/poetr/percv-bvsshe-she Hey/ode-to-the-west-wind.
- Poetry Foundation. “Song of Myself {1892 Version) by Walt Whitman.” Poetry Foundation, 1892,
www.poetryfoundation.org/poems/45477/song-of-myself-1892-version
- “Walt Whitman.” Poetry Foundation, 2020.
 - www.Poetryfoundation.org/poets/walt-whitman.
- Poets.org - Academy of American Poets. "Robert Frost." Academy of American Poets, 2019, poets.org/poet/robert-frost.
- The Editors of Encyclopedia Britannica. “Sylvia Plath | Biography, Poems. Books, Death. &Facts.”



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Jabalpur (M.P.), India

PART A - INTRODUCTION

Class	: BA (A2-FENG2T)
Semester	: II
Subject	: Functional English
Paper	: II (Functional Grammar of English)
Compulsory / Optional	: Compulsory (MINOR)
Max. Marks	: 100
Credits	: 6
Course Course Outcomes	: By the end of this course students will be able to-
	<ul style="list-style-type: none">• Demonstrate an understanding of grammatical structures in English language,• Practice the skills of grammar in writing, conversations and discussions.• Develop English language competence for enhanced employability prospects.

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PART B – CONTENTS OF THE COURSE

Total No. of Lectures-Tutorials-Practical in hours per week): L-T-P 3 HOURS PER WEEK

Total No. of Lectures: 90 HOURS PER WEEK: THREE

UNITS	TOPICS	NO. OF LECTURES
I	(a) Sentence: Subject-Predicate, Types of Sentences (b) Noun - Kinds, Use, Numbers, Genders (c) Pronoun — Kinds, Use, Case (d) Adjectives- Kinds, Degree of Comparison (e) Articles and other Determiners Suggested Subject Enrichment Activity (SEA): Written/ spoken tasks and assignments such as descriptive paragraph on a person/ place/event using grammar points prescribed in the unit.	15
II	a) Verbs — Principal and Auxiliary, Transitive, Intransitive, Finite, Non Finite b) Infinitives and Imperatives, Participles and Gerunds c) Modals d) Adverbs Suggested Subject Enrichment Activity SEA- Written/ spoken tasks and assignments such as framing sentences using Modal verbs of: (a) Permission (Principal), (b) Modal verbs of	15

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	Responsibility (of a teacher), (c) Modal verbs of Advice (to your friend) etc	
III	<p>a) Tenses b) Subject verb agreement-Common Errors c) Conjunction and Prepositions</p> <p>Suggested Subject Enrichment Activity (SEA) -Written/ spoken tasks and assignments such as narration of daily routine, habits and narration of past experiences and future planning</p>	15
IV	<p>a) Voice: Active/ Passive b) Narration: Direct/Indirect</p> <p>Suggested Subject Enrichment Activity (SEA) - Written/ spoken tasks and assignments such as:</p> <ul style="list-style-type: none"> • Instruction based activities like bank account opening, ticket booking, making news reports from newspaper headlines and vice a versa, cookery demonstration/ <i>spons</i> commentary • Dialogue based questions on direct indirect speech, comic strips activities. 	15
V	<p>a) Types of Sentences: simple, compound and complex b) Clauses c) Transformation of sentences d) Question Tags e)</p> <p>Suggested Subject Enrichment Activity (SEA) - Written/ spoken tasks and assignments such as Question Tag activities to demonstrate agreement, transforming simple sentences into compound/complex etc.</p>	15

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	Keywords - Functional Grammar, Communicative English, Parts of Speech	
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PART A - INTRODUCTION

Class	: BA (A2-FENG2T)
Semester	: II
Subject	: Functional English
Paper	: II (Functional Grammar of English)
Compulsory / Optional	: Compulsory (ELECTIVE)
Max. Marks	: 100
Credits	: 4
Course Course Outcomes	: By the end of this course students will be able to-
	<ul style="list-style-type: none">• Demonstrate an understanding of grammatical structures in English language,

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- Practice the skills of grammar in writing, conversations and discussions.
- Develop English language competence for enhanced employability prospects.

PART B – CONTENTS OF THE COURSE

Total No. of Lectures-Tutorials-Practical in hours per week): L-T-P 3 HOURS PER WEEK

Total No. of Lectures: 90 HOURS PER WEEK: THREE

UNITS	TOPICS	NO. OF LECTURES
I	(f) Sentence: Subject-Predicate, Types of Sentences (g) Noun - Kinds, Use, Numbers, Genders (h) Pronoun — Kinds, Use, Case (i) Adjectives- Kinds, Degree of Comparison (j) Articles and other Determiners Suggested Subject Enrichment Activity (SEA): Written/ spoken tasks and assignments such as descriptive paragraph on a person/ place/event using grammar points prescribed in the unit.	15
II	e) Verbs — Principal and Auxiliary, Transitive, Intransitive, Finite, Non Finite f) Infinitives and Imperatives, Participles and Gerunds g) Modals h) Adverbs	15

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	Suggested Subject Enrichment Activity SEA- Written/ spoken tasks and assignments such as framing sentences using Modal verbs of: (a) Permission (Principal), (b) Modal verbs of Responsibility (of a teacher), (c) Modal verbs of Advice (to your friend) etc	
III	d) Tenses e) Subject verb agreement-Common Errors f) Conjunction and Prepositions Suggested Subject Enrichment Activity (SEA) -Written/ spoken tasks and assignments such as narration of daily routine, habits and narration of past experiences and future planning	15
IV	c) Voice: Active/ Passive d) Narration: Direct/Indirect Suggested Subject Enrichment Activity (SEA) - Written/ spoken tasks and assignments such as: <ul style="list-style-type: none"> • Instruction based activities like bank account opening, ticket booking, making news reports from newspaper headlines and vice a versa, cookery demonstration/ <i>spons</i> commentary • Dialogue based questions on direct indirect speech, comic strips activities. 	15

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Jabalpur (M.P.), India

PART A- INTRODUCTION

Class : BA
Year : II
Subject : English Literature (Theory)
Course Code : A2-ELIT1T
Course Title : Study of Prose
Paper : II (Theory)
Course Type : Core Course (MAJOR)
Course Learning Outcome : After the completion of this course, the students will be able:

- Analyze literary devices , forms and techniques in order to appreciate and interpret the text,
- Broaden analytical skills and develop critical thinking skills
- Cultivate wisdom and world –view within themselves; and
- Develop language and communication skills and creativity.

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Total Marks : 100 (40+60)

Min. Pass Marks: 33

Credit Value : 6(4+2)

PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 02

Total Lectures: 60 Hours

Unit	Topics	No. Of Lectures
I	1. Early Prose Writers 1. Prose and its forms 2. Michel de Montaigne: On Sorrow (Translated By Charles Cotton) 3. Francis Bacon: Of Studies, Of Truth 4. Oliver Goldsmith: The Man in Black Keywords: <i>Elizabethan age, aphoristic essay, Satire, Brevity, Idiomatic language, Ornamental prose</i>	15
II	0. Eighteen/Nineteenth Century Prose 1. Joseph Addison : The Spectator's Account of Himself 2. William Hazlitt: On the Ignorance of the Learned 3. Charles Lamb: Dream Children Keywords/Tags: <i>Periodical Essay, Dispersed Mediation, Humour and Pathos, Autobiographical Prose</i>	15
III	0. Prose in Modern Period: 1. A. G Gardiner: On the Rule of the Road 2. Robert Lynd: The Pleasures of Ignorance 3. Aldous Huxley: The Divine Within (Chapters1-2) Keywords/Tags: <i>Modern Essayist, Prose Style, Irony, Spirituality, Civic Sense, Philosophical Prose</i>	15
IV	0. Political Writing: 1. Nelson Mandela: Long Walk to Freedom 2. Arundhati Roy: The Algebra of Infinite Justice 3. Rajmohan Roy: Why Gandhi Still Matters Keywords/Tags: <i>Political writing, Social Upheaval, Dandi march, Satyagraha, Unsentimental view</i>	15

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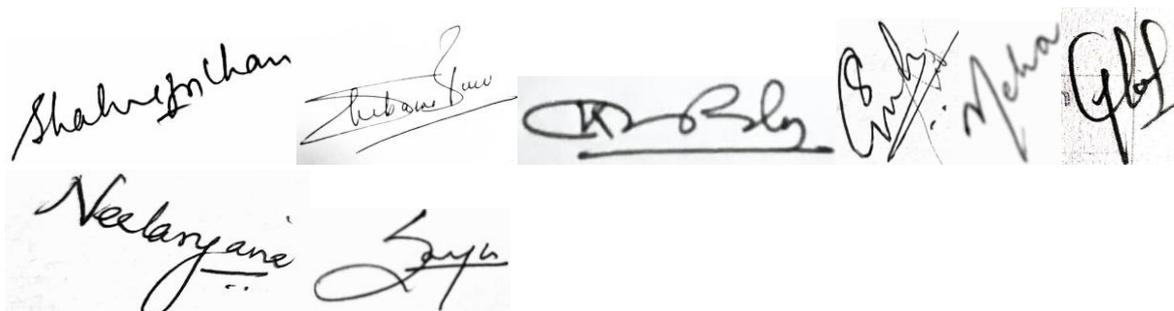
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College with Potential for Excellence by UGC
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Jabalpur (M.P.), India

PART A- INTRODUCTION

Class : BA
Year : II
Subject : English Literature (Practical)
Course Code : A2-ELIT1T
Course Title : Study of Prose
Paper : II (Practical)
Course Type : Core Course (MAJOR)

Course Learning Outcome : On the completion of the course the students will be able to grasp the technicalities of prose. The course will help the students:

- Conceptualise abstract ideas into converse writing,
- Experiment with different genres of literature with theatrical activities,
- Analyse and compare the American and Indian English fiction,
- Create new dimensions in literary craft with the help of several jobs,
- Expand creativity and imagination,
- Strengthen their confidence and language skills with practical exercises; and
- Articulate complex ideas and emotions.



Credit Value

: 2

PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 01

Total Lectures: 30 Hours

Unit	Topics	No. Of Lectures
I	1. American Poets 1. R. W Emerson: Self Reliance 2. Henry James: The Art of Fiction 3. Cleanth Brooks: Poetry as a Way of Saying Keywords/Tags: <i>American Prose, Naturalism, Philosophy, Literary Criticism</i>	15
II	0. Indian Thinkers 1. Swami Vivekanand : Our Motherland 2. Rabindranath Tagore: Sadhana- The Realization of Life (Part 1 and 2- The Relation of the Individual to the Universe and Soul Consciousness) 3. J. Krishnamurti: Individual and Society Keywords/Tags: <i>Indian Culture, Spiritualism, Religion, Transcendentalism</i>	15

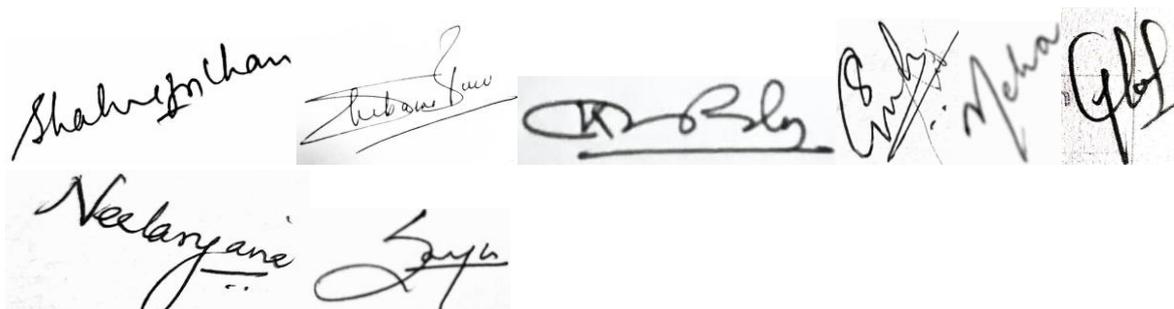
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PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 02

Total Lectures: 60 Hours

Unit	Topics	No. Of Lectures
I	<p>1. Forms of Early Fiction</p> <p>1. Fiction and its types 2. Daniel Defoe: Robinson Crusoe 3. Samuel Richardson: Pamela 4. Jane Austen: Pride and Prejudice</p> <p>Keywords: <i>Elements of novel, Augustan age, Age of Enlightenment, Literary trends in eighteenth century, Impact of Renaissance, Epistolary novel, Narrative technique</i></p>	15
II	<p style="text-align: center;">0. Victorian Fiction</p> <p>2.1 Charles Dickens: A Tale of Two Cities 2.2 Thomas Hardy: The Mayor of Casterbridge 2.3 George Eliot: Middlemarch</p> <p>Keywords/Tags: <i>Victorian age, Realism, Pessimism, Fate and destiny, Regional novel, Social novel, Tragic novel, Historic fiction, Industrial age</i></p>	15
III	<p style="text-align: center;">0. Modern Fiction</p> <p>3.1 D. H. Lawrence: Sons and Lovers 3.2 Virginia Woolf: Mrs. Dalloway 3.3 George Orwell: 1984</p> <p>Keywords/Tags: <i>Modern age, Autobiographical novel, Dystopia, Fantasy, Stream of consciousness, Oedipus complex, Electra complex, Symbolism, Formalism, Individualism, Absurdism, Identity and existential crisis, Totalitarianism, Psychological realism</i></p>	15
IV	<p style="text-align: center;">0. Detective Literature and Science Fiction:</p> <p>4.1 Mary Shelley: Frankenstein 4.2 R. L Stevenson: Dr. Jekyll and Mr. Hyde 4.3 Arthur Conan Doyle: The Hound of the Baskervilles</p> <p>Keywords/Tags: <i>Mystery, Scientific discovery, Sherlock Holmes, Parallel universe, Gothic, Science fiction</i></p>	15



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PART A- INTRODUCTION

Class : BA
Year : II
Subject : English Literature (Practical)
Course Code : A2-ELIT2T
Course Title : Study of Fiction
Paper : II (Practical)
Course Type : Core Course (MINOR)

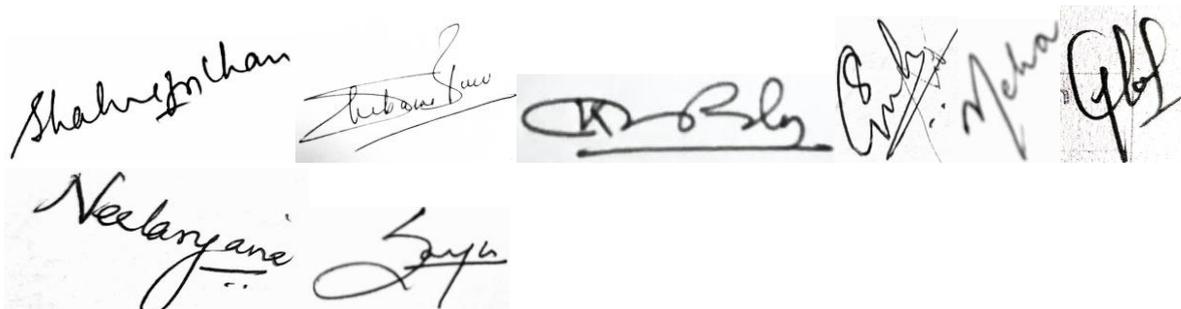
Course Learning Outcome : On the completion of the course the students will be able to grasp the technicalities of prose. The course will help the students:

- Strengthen their knowledge of communicative English, vocabulary, syntax etc.
- Experiment with various prose styles,
- Distinguish and categorise linguistic undertones in Prose; and
- Discover a new appreciation for the propagation of ideas with language as the essential medium.

Total Marks : 100 (40+60) Min. Pass Marks: 33

Credit Value :2

PART B – CONTENTS OF THE COURSE



The image shows several handwritten signatures in black ink on a white background. The signatures are arranged in two rows. The top row contains five signatures, and the bottom row contains two. The signatures are written in a cursive style, with some names appearing to be 'Shahrukh Khan', 'Neelanjana', and 'Surya'.

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PART A - INTRODUCTION

Class : BA
Year : II
Subject : English Literature (Theory)
Course Code : A2-ELIT2T
Course Title : Study of Fiction
Paper : II (Theory)
Course Type : Core Course (ELECTIVE)

Course Learning Outcome : On completion of this course, the students will be able to engage with different narrative forms and views in fiction dealing with simple and complex issue. The course will motivate the students to:

- Understand various aspects and forms of fiction
- Trace the origin and development of English novel,
- Appreciate morality and humanity,
- Improve the understanding of the world and the complexities of human mind; and
- Expand creativity and imagination and enrich the vocabulary in a delightful manner.

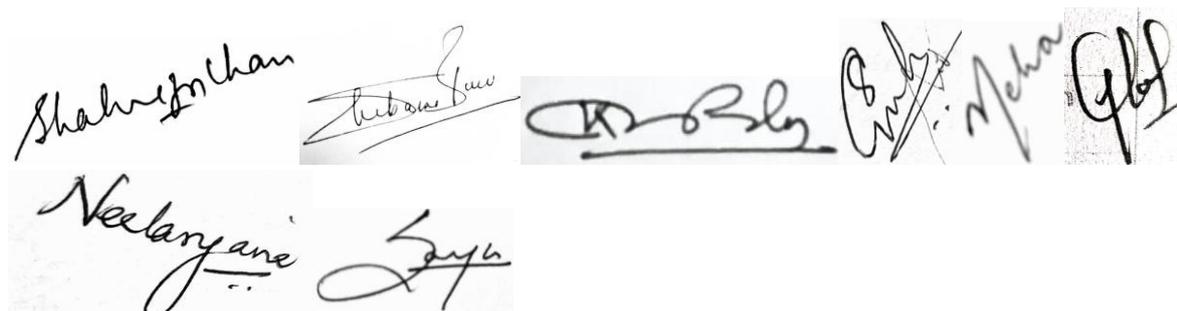
Total Marks : 100 (30+70) Min. Pass Marks: 33

Credit Value :3

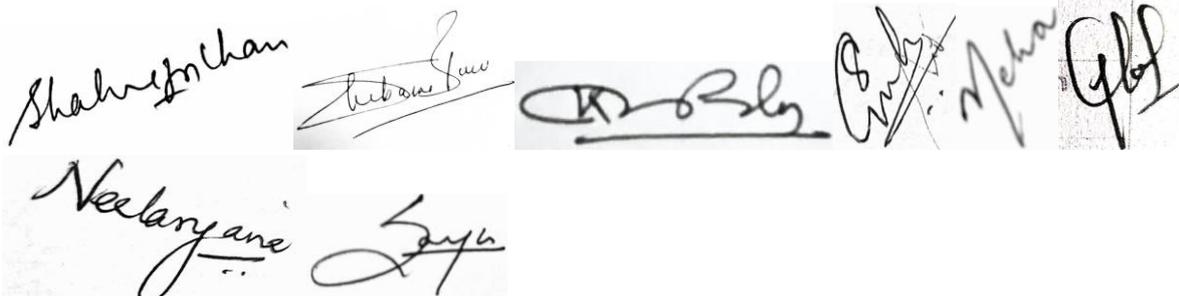
PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 02

Total Lectures: 60 Hours



Unit	Topics	No. Of Lectures
I	<p>1. Forms of Early Fiction</p> <ol style="list-style-type: none"> 1. Fiction and its types 2. Daniel Defoe: Robinson Crusoe 3. Samuel Richardson: Pamela 4. Jane Austen: Pride and Prejudice <p>Keywords: <i>Elements of novel, Augustan age, Age of Enlightenment, Literary trends in eighteenth century, Impact of Renaissance, Epistolary novel, Narrative technique</i></p>	15
II	<p>0. Victorian Fiction</p> <ol style="list-style-type: none"> 2.1 Charles Dickens: A Tale of Two Cities 2.2 Thomas Hardy: The Mayor of Casterbridge 2.3 George Eliot: Middlemarch <p>Keywords/Tags: <i>Victorian age, Realism, Pessimism, Fate and destiny, Regional novel, Social novel, Tragic novel, Historic fiction, Industrial age</i></p>	15
III	<p>0. Modern Fiction</p> <ol style="list-style-type: none"> 3.1 D. H. Lawrence: Sons and Lovers 3.2 Virginia Woolf: Mrs. Dalloway 3.3 George Orwell: 1984 <p>Keywords/Tags: <i>Modern age, Autobiographical novel, Dystopia, Fantasy, Stream of consciousness, Oedipus complex, Electra complex, Symbolism, Formalism, Individualism, Absurdism, Identity and existential crisis, Totalitarianism, Psychological realism</i></p>	15


 A collection of handwritten signatures in black ink, arranged in two rows. The top row contains five signatures, and the bottom row contains two. The signatures are written in a cursive style.

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PART A- INTRODUCTION

Class : BA
Year : II
Subject : English Literature (Practical)
Course Code : A2-ELIT2T
Course Title : Study of Fiction
Paper : II (Practical)
Course Type : Core Course (ELECTIVE)

Course Learning Outcome : On the completion of the course the students will be able to grasp the technicalities of prose. The course will help the students:

- Strengthen their knowledge of communicative English, vocabulary, syntax etc.
- Experiment with various prose styles,
- Distinguish and categorise linguistic undertones in Prose; and
- Discover a new appreciation for the propagation of ideas with language as the essential medium.

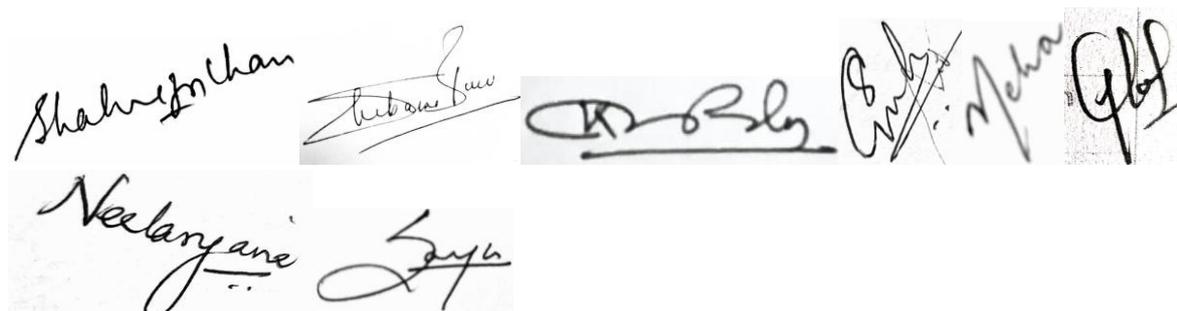
Total Marks : 100 (30+70) Min. Pass Marks: 33

Credit Value :1

PART B – CONTENTS OF THE COURSE

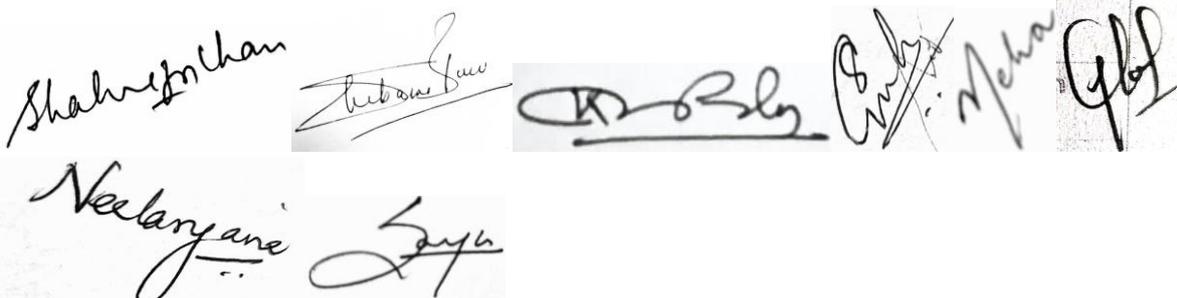
Total No. of Lectures (in hours per week): 01

Total Lectures: 30 Hours



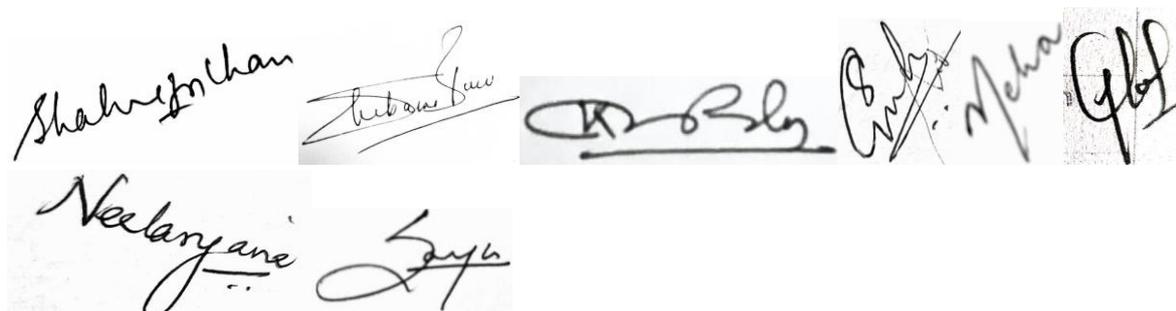
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Unit	Topics	No. Of Lectures
I	0. American Poets 1. R. W Emerson: Self Reliance 2. Henry James: The Art of Fiction 3. Cleanth Brooks: Poetry as a Way of Saying Keywords/Tags: <i>American Prose, Naturalism, Philosophy, Literary Criticism</i>	15
II	0. Indian Thinkers 1. Swami Vivekanand : Our Motherland 2. Rabindranath Tagore: Sadhana- The Realization of Life (Part 1 and 2- The Relation of the Individual to the Universe and Soul Consciousness) 3. J. Krishnamurti: Individual and Society Keywords/Tags: <i>Indian Culture, Spiritualism, Religion, Transcendentalism</i>	15


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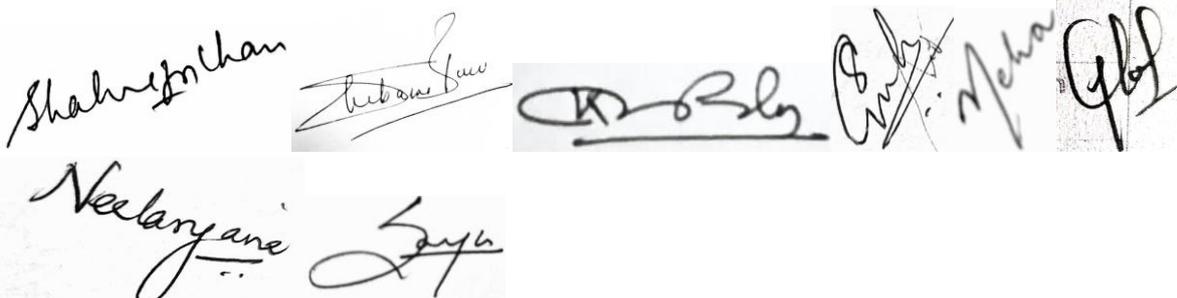
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PART A: Introduction COURSE OBJECTIVES			
The objective of the course is to make learning English language interesting. The course gives students general proficiency in day to day English language in practical manner. The objective is also to familiarize the students with English language and make them comfortable with it. The emphasis is on practical use of English language.			
Program: - DIPLOMAT	Class: B.A.	Year: II	Session: 2022-23
Subject: FUNCTIONAL ENGLISH			
1.	Course Code	A2-FENG2T	
2.	Course Title	COMMUNICATIVE ENGLISH	
3.	Course Type (Core Course/Elective/Generic Elective/ Vocational)	ELECTIVE	
4.	Pre-Requisite if any		
5.	Course Learning Outcomes (CLO)	. Learners improve the ability to express themselves. .Learners make use of English language in everyday activity with confidence. Learners will develop language skills like Listening, Speaking, Reading and Writing.	
6.	Credit Value :	6 Credit	
7.	Total Marks (INTERNAL ASSESSMENT)	Max. Marks :- 100	Min. Passing Marks: 33
PART B: Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week : L-7-P 3 HOURS PER WEEK			
Total No. of Lectures: 90 HOURS PER WEEK : THREE			
Unit	Topics		No. of Lectures

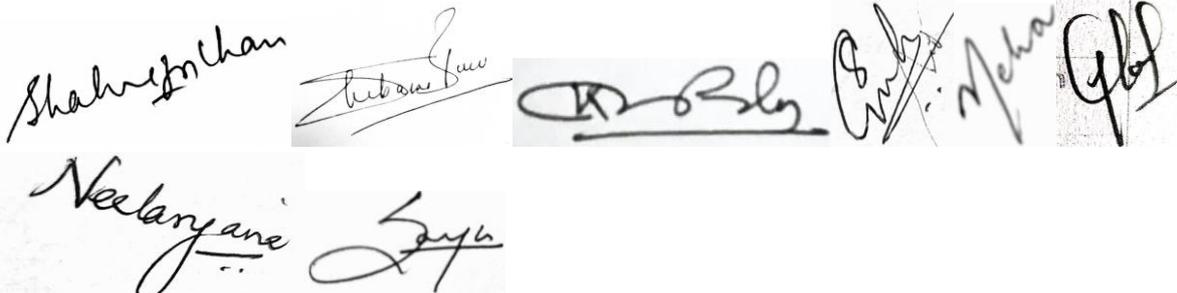


I	<p>Listening and Speaking</p> <ol style="list-style-type: none"> 1. Listening to get and ask for information. 2. Giving information of self and others. 3. Giving instructions and responses to opinions. 4. Participating in a group discussion. 5. Giving a brief presentation. 6. Connecting ideas for discussion. 7. Ordering, offering, questioning, enquiring requesting ,giving suggestions, listening, encouraging and obliging. 8. Presentation skills-OHP, LCD, PPT and Hyperlink (A brief knowledge) 9. Role play 10. Production of speech sounds. <p>Key words-Listening, Speaking, Communicative skills.</p>	15
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II	<p>Reading and Writing</p> <ol style="list-style-type: none"> 1. Reading newspapers and material posted on social media. 2. Reading a short poem and a passage. 3. Reading for getting overall idea and main idea. <p>(Extensive and Intensive reading)</p> <ol style="list-style-type: none"> 1. A meaningful paragraph writing: Structure, topic sentence, coherence, connecting ideas and the title. 1. Writing simple letters, applications and note -taking. 1. Writing short essays. 1. Precis writing. 1. E-mail writing. <p>Key words-Reading, Writing, Comprehension.</p>	15
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111	<p>Classroom skill based activities</p> <ol style="list-style-type: none"> 1. Using concise dictionaries, platforms such as Google meet, zoom, What's App and emoticons etc. 2. Be aware of guidelines for using net based resources. 3. For listening and comprehension, using Ted x /standard podcast every week. 4. Listening to and watching a national/international classic award winning films and serials. <p>Preparing and presenting short skits on given subjects. Preparing and delivering welcome, inaugural and a vote of thanks speeches. 7. Role play Using Audio-visual learning resources</p> <p>Key words-Classroom skills, online platforms.</p>	15
PART C: Learning Resources		
Textbooks, Reference Books, Other Resources		
<p>.Krishna Mohan and Meera Banerjee-Developing Communicative Skills (Macmillan) .R.K. Bansal and J.B Harrison-Spoken English (Orient Longman) E-learning Resources .SWAYAM-Audio visual e - content .e-pathshala Randall's ESL Cyber Listening Lab(http://www-esl-lab.com)</p>		



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PART A - INTRODUCTION

Subject/Course type : FOUNDATION COURSE
Class : BA/BSC/BCOM/BCA/BBA II YEAR
Paper Code : X2-FCHBIT
: ENGLISH LANGUAGE AND FOUNDATION
Credits : 2 credits

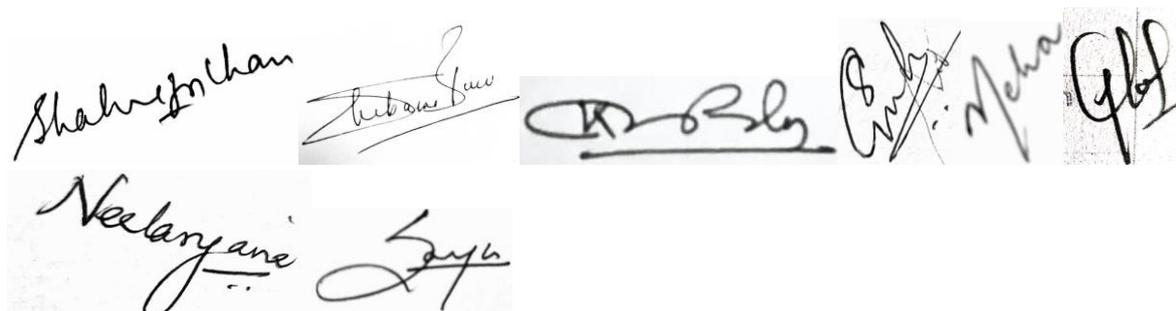
COURSE OUTCOMES: Through this course the students will be able to:

- Strengthen their grammar and vocabulary
 - Acquire and develop LSRW (Listening, Speaking, Reading and Writing) skills
 - Learn to think creatively and critically
- After the completion of the course, students are expected to gain competency and proficiency in English language to perform at professional and personal level as well as to face competitive

exams

PART B – CONTENTS OF THE COURSE

Unit-I	Text Interpretation Skills: 1..Daffodils — Wordsworth 2.Bangle Sellers — Sarojini Naidu 3.Patriotism Beyond Politics and Religion — A.P.J. Kalam 4.Letter to God — G.L. Swanteh (Translated by Donald Yates) 5.God Sees the Truth but Waits — Leo Tolstoy	10
Unit-II	Comprehension Skills: Multiple choice questions based on unseen passages	03



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Subject : **English Literature**
Class : **B.A. Part-III**
Paper : **I**
Title : **Poetry**
Maximum Marks : **40**

Course Objective:

- To enable the students to interpret poetry and its advancement through the different ages.
- To enable learners to appreciate different thoughts and images of poets from different parts of the world.
- To enable students to recite poems by capturing the emotions and feelings.

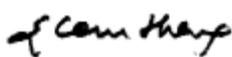
Course Outcome:

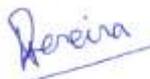
- Ability to understand linguistic/practical frameworks to appreciate literary texts and language use
- Ability to place and connect with pertinent scholarly works in order to develop one's own critical position and present views comprehensibly and credibly.
- Ability to situate one's own reading in terms of society, religion, caste, region, gender, and politics
- Ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original.
- Enhanced competency to understand and appreciate the nuances of suggestive language, figures of speech and cryptic messages

Note: The syllabus of BA- III consists of theory of 40 marks and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six months of the course.

The scheme of examination and the allotment of marks shall be as under:-



















Section A	Objective Type Questions (At least one question to be set from each unit)	1X5=5 Marks
Section B	Short Answer Type Questions(Annotations) Ten Questions (Minimum two from each unit) to be set from Unit I, II, III, IV, and five to be attempted.	2X5 =10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) I, II, III, IV &V and five to be attempted.	5X5= 25 Marks
	TOTAL	40 marks

Course Content

Unit I	Alfred Tennyson	: Lotos Eaters Ulysses
Unit-II	W. B. Yeats	: A Prayer for My Daughter The Second Coming Sailing to Byzantium Among School Children
Unit-III	T. S. Eliot	: The Love Song of J. Alfred Prufrock , Journey of the Man The Hollow Men
Unit- IV	W. H. Auden	: In Memory of W. B. Yeats The Unknown Citizen The Shield of Achilles' Petition September 1, 1939
Unit -V	Philip Larkin A.K. Ramanujan	: Next Please Deceptions : A River Obituary

Books and References:

David Perkins, A History of Modern Poetry, Harvard University Press.
Parathasathy, R. Ten Twentieth Century Indian Poets. New Delhi:OUP
B. Prasad, A Background to the study of English literature. Macmillan
Sainstbur, G. Short Story of English Literature, London. J.M. Dent& Sons,
1928 Legoius, E. Short History of English Literature, O.U. P. ,1976
Abrahams W. H. A Glossary of Literary Times Banagalore Prism Pvt.
Ltd. Hudson W. H. An Outline History of English Literature
J.A. Cuddon: Dictionary of Literary Terms, Penguin Edition
Daiches David: A Critical History of English Literature, Volume I & II.

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Subject : English Literature
Class : B.A. Part-III
Paper : II
Title : Fiction
Maximum Marks : 40

Course Objective:

- To help students acquire a practical command of the different socio-cultural issues raised in the prescribed novels by novelists from different countries.
- To create an overall understanding of different themes related to life raised in prescribed works.
- To help them understand how human beings are connected and the complex dynamics of human relationships through the lens of imaginative literature.

Course Outcome

- The student shall be familiar with full-length novels, selected from across nations demonstrating a range of sub-genres in fiction.
- Have the knowledge of different periods of historical implication and their impact on the fiction of that age
- Be furnished with the appropriate social, political and cultural history of the period, which they can bring to their reading and exploration of the texts.
- Familiarity of learners with different genres in fiction.
- Familiarity with different types of fictional narratives.
- The learners will gain an idea of the growth of fiction over the period of the last three centuries.
- Development of critical thinking and imagination through long and short fiction and with cultural diversity through different representative samples of fiction.

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

The scheme of examination and allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5=5 Marks
Section B	Short Answer Type Questions Ten Questions (Min. two from each unit) to be set from Unit- I,II,III,IV and V and five to be attempted.	2X5= 10 Marks
Section C	Long Answer Type Questions Ten Questions (Two from each unit) to be set from Unit- I,II,III,IV and V and five to be attempted.	5X5= 25 Marks
	TOTAL	40

Course Content

Unit-I	Joseph Conrad : Lord Jim
Unit- II	D.H. Lawrence : Sons and Lovers
Unit- III	E.M. Forster : A Passage to India
Unit- IV	Raja Rao : Kanthapura Kiran Desai :The Inheritance of Loss
Unit-V	V.S. Naipaul : A House for Mr. Biswas

Books & References

Forster E.M. Aspects of the Novel, Penguin,
2005 Naik M.K. A History of Indian English
Literature
Iyengar K.R.S., Indian Writing in English, Sterling Publishers Pvt. Ltd.
B. Prasad, A Background to the study of English Literature, Macmillan
Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons,
1928 Legouis, E. Short History of English Literature, OUP, 1976
Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Book

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Subject : **Functional English**
Class : **B.A. Part-III**
Paper : **I**
Title : **Writing Skills**
Maximum Marks : **40**

Course Objective:

- To define the specific outcomes or competencies to be achieved in terms of skills, knowledge, attitude and values
- To develop ability to combine previous experiences with new material to form a whole new structure
- To develop good reading strategies
- To structure paragraphs and sentences
- To be able to organize thoughts in writing

Course Outcome

To develop writing skills by introduction of different types of text to acquire knowledge of writing and drafting different types of letters, reports and technical writing.

Note: The syllabus of BA- III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively. In addition of this there will be Practical Examination of 50 marks.

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (One question to be set from each unit)	5x1=5 Marks
Section B	Short Answer Type Questions Ten Questions (Two from each unit) to be set five to be attempted.	5x2=10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) And five to be attempted.	5X5= 25 Marks
	TOTAL	40 marks

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Unit I	(a) Narrating a sequence of events from different points of view (b) Writing anecdotes and appeal.
Unit II	a) Agenda and the Minutes of a Meeting (b) Notices, Circulars and Orders
Unit III	(a) Correspondence (b) Official & commercial Correspondence (c) Importance of Technical Writing (d) Technical Report Writing (e) Technical Description of Objects and Process
Unit IV	(a) Applications (b) Grievances/Complaints (c) Dialogue Writing
Unit V	(a) Report Writing (b) Feature Writing



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Subject : **Functional English**
Class : **B.A. Part-III**
Paper : **II**
Title : **Conversational Skills**
Maximum Marks : **40**

Course Objective:

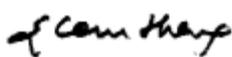
- To use English free from flagrant errors of grammar
- To be able to clearly state questions, concerns and ideas so that both the teacher and student can understand the intent
- To be able to verbally condense larger amounts of information into concise analysis
- To build confidence in students

Course Outcome:-

- To acquire knowledge and ability to speak, read and write clearly in English and to use critical concept and categories with clarity.
- Expansion of creativity and imagination to visualize situations and for different kinds of dialogue.
- Better preparedness to face job / internship/ vocational interviews as per theoretical rules learnt.
- To be able to give and understand official effective presentations.
- To know the difference between formal and business English and use it as per need.
- To be better communicators both in dyadic and in group conversation.

Note: The syllabus of BA- III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively. In addition of this there will be Practical Examination of 50 marks.



















The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (One question to be set from each unit)	5X1=5 Marks
Section B	Short Answer Type Questions Ten Questions (Two from each unit) to be set five to be attempted.	5X2=10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) And five to be attempted.	5X5= 25 Marks
	TOTAL	40 marks

Unit I	(a) The essentials of good conversation (b) Ways to make effective conversation (c) Interviews (d) Presentations
Unit II	(a) English for Business (b) Purpose and functions of English for Business Collocation: (a) Positions of the Collocates in some expression (b) Collocations and Grammatical Patterns (c) Internal Arrangement of List of Collocates (d) Open and Restricted sets of Collocates
Unit III	Situational Conversation: (a) At the Post Office (b) At the Railway Station/Airport (c) At the Bank (d) Weather Conditions (e) At the College (f) Using Expression of Time
Unit IV	Situational Conversation: (a) At the Tailor's (b) At the Restaurant (c) At the Chemist (d) Going shopping and talking about shopping (e) Lending and borrowing money (f) Talking about eating and ordering food

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Unit V	(a) Telephonic Conversations (b) Group Discussion (c) Discussing educational matters (d) Discussing social issues and cultural events (e) Discussing economic and political issues (f) Participating in debate
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Books Recommended

Verma et.al: Modern Applied Linguistics, Madras: Macmillan

Verma & Krishnamurthy: Modern Linguistics, Delhi: OUP

Mohan & Banerjee: Developing Communication Skills, Delhi: Macmillian

Taylor, Grant: English Conversation Practice, Delhi: Tata MC-Graw

Barr and Fletcher: Topics and Skills in English, London: Holder and Stoughton

Neil: English in Situation, OUP

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Class : B.A./B.S.C./B.Com./B.C.A.
Year : III
Paper : II (English Language)
Subject : Foundation Course
Compulsory/ Optional : Compulsory
Max. Marks : 30 + Internal Assessment (5) = 35

Course Objectives:

- Appreciating and understanding texts from different genres
- Revision of basic language skills
- Narrating events coherently and logically
- Effective drafting of emails
- Preparing an impressive CV

Course Outcome:-

The main purpose of the course is to prepare students for effective usage of English language in speaking and writing. It will help them in developing communicational skills and acquiring proficiency in grammar and preparing them for various competitive exams.

Unit I	1. Stopping by woods on a Snowy Evening : Robert Frost 2. Cherry Tree : Ruskin Bond 3. The Axe : R. K. Narayan 4. The Selfish Giant : Oscar Wilde 5. On the Rule of the Road : A. G. Gardiner 6. The Song of Kabir : Translated by Tagore 7. Rajiv Khandelwal : Do Lawyers have Daughters
Unit II	Basic Language Skills : Transformation of sentences, Direct Indirect Speech Active- Passive voice, Confusing words, Misused words, Similar words with different meaning
Unit III	Report writing, Narration skills, Narration of events and situations
Unit IV	Précis Writing
Unit V	Drafting C.V.

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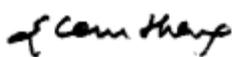
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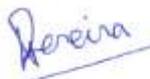
FORMAT OF QUESTION PAPER

Maximum Marks: 30+Internal assessment (5) = 35

- Ques.1** Six objective type questions to be set any four to be attempted (multiple Choice non- multiple choice, fill in the blanks) **1x4=4 Marks**
- Ques.2** Six short answer type to be set based on the lessons **three** to be attempted. with different meaning, proverbs, transformation of sentences, direct indirect Speech, Active- Passive Voice (**Ten** to be set **Eight** to be attempted) **8 marks**
- Ques.3** Basic Language Skills: confusing words, misused words, similar words **2x3=6 marks**
- Ques. 4** English Language- Report Writing, Narration Skills- Narration of events and situations **6 marks**
- Ques. 5** Précis Writing / Drafting CV **6 marks**



















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Jabalpur, (M.P) INDIA**

Credit 05

Class	MA (Previous)		
Semester	I		
Paper	I (Core Paper)		
Title of the Paper	Poetry		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Turn to writing poetry and experimenting with new trends.
2. The rhythm of poetry helps the students to acquire natural rhythm of speech and become better communicators.
3. Pleasure of literary forms such as novel, poem, drama, and essay.
4. Critical understanding and analyzing of literature.
5. Students can connect between literature and real life.
6. Emotional development of human mind.
7. Students will be able to read and translate poems in the other language known to them.

Unit-1	Elements of Poetry –How to approach Poetry, Figures of Speech: Imagery, Kinds of Images, Rhythm and Rhyme, Scansion of Poetry, Meter, Blank Verse, Free Verse, Iambic Pentameter
Unit-II	Epic Poetry: John Milton: Paradise Lost (Book -1) Valmiki : Ramayan (Sundarkand)) Poetry Hymns of Himalayas in Sundar Kand by Dr. Akhilesh Gumastha
Unit-III	Narrative Poetry: Geoffrey Chaucer: The Prologue to the Canterbury Tales

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	S. T. Coleridge: The Rime of the Ancient Mariner
Unit-IV	Renaissance Poetry: William Shakespeare: Sonnets No. 23, 24, 26,27,31,44. John Donne: The Extasie, A Valediction Forbidden, Mourning, The Good Morrow, Love's Alchemie, Canonization, The Anniversarie.
Unit-V	Satirical Poetry: John Dryden: Absalom and Achitophel Alexander Pope: The Rape of the Lock

Books Recommended:

1. Emile Legouis- Chaucer
2. EMW Tillyard- Milton
3. Compton Rickett- History of English Literature
4. David Daiches- History of English Literature

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Credit 05

Class	MA		
Semester	I		
Paper	II (Core Paper)		
Title of the Paper	Drama		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Demonstrate understanding of the social and artistic movements that have shaped theater and dance as we know it today
2. Analyze and interpret texts and performance both in writing and orally.
3. Practice collaborative skills in various theatrical contexts.
4. Demonstrate problem-solving skills in the creation of artistic work.
5. The practical exploration gets under-pinned by critical reflection.
6. The over-riding ethos is on reflective practice: making work, writing about it, watching work, and exploring different approaches practically rewarding.
7. Though the emphasis is on theater, there are opportunities to work through other media for students with appropriate experience and aspiration.

Unit-1	Brief History of English Drama; Elements of Drama; Interpretation of Drama.
Unit-II	Non- English Drama: Sophocles: Oedipus Rex Kalidas : Abhigyan Shakuntalam (English Translation , Sahitya Academi)

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Unit-III	Shakespearean Tragedy: Hamlet King Lear
Unit-IV	Other Shakespearean Plays: Twelfth Night The Tempest
Unit-V	Renaissance Drama: (Non-Shakespearean) Christopher Marlowe: Dr. Faustus Ben Jonson : Every Man in His Humour

Books Recommended:

1. A. C. Bradley- Shakespearean Tragedy
2. H.B. Charlton- Shakespearean Comedy
3. Ram Vilas Sharma- Shakespearean Tragedy
4. Allardyce Nicoll- British Drama

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Credit 05

Class	M.A.		
Semester	I		
Paper	III (Core Paper)		
Title of the Paper	Fiction		
Marks	Maximum Marks	Theory	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Students will be able to understand human psyche and respond better to day today situation/events backed by the fictional contexts explored.
2. Students will be able to recognize the conventions of different genres.
3. Students will develop interpretive arguments both in writing and discussion.
4. Students will understand the significance of historically underrepresented perspectives and traditions.
5. Students become masters of basic terms of literary study.
6. Students will attempt write fiction of publishable quality.
7. Students foster communication skills both in speaking and writing.
8. Students will be able to demonstrate a thorough command of English and its linguistic structures.

Unit-1	How to Study Novel: Plot, Character, Point of View, Setting, Dialogue, Early Prose Narrative. Bana Bhatt: Kadambari Cervantes: Don Quixote
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Unit-II	Picaresque Novel: Henry Fielding: Tom Jones Daniel Defoe : Robinson Crusoe
Unit-III	Historical Novel: Walter Scott :Kenilworth Thackeray: Henry Esmond
Unit-IV	Fiction by Women: George Eliot: The Mill on the Floss Charlotte Bronte : Jane Eyre
Unit-V	19 th Century Realistic Novel : Charles Dickens: Great Expectations. Zola: Nana

Books Recommended:

1. Walter Allen- History of English Novel
2. David Daiches- Critical Approaches to Literature
3. O.P Budholia- George Eliot: Art & Vision in her Novels
4. Ian Watt- The Rise of the Novel

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Credit 05

Class	M.A		
Semester	I		
Paper	IV (Core Paper)		
Title of the Paper	Prose		
Marks	Maximum Marks	Theory	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. With focused extensive reading skills and orientation to various genres of prose, the learners can become competent content writers.
2. Improved creative and critical skills can lead to career options in publication houses as editors/copy writers.
3. Study of the nuances of non-fiction including voice, tone, themes, style and techniques in writing can make those interested in writing take up a career as a creative writers.
4. Narrative technique of writing would develop Report Writing Skills which would accommodate the candidates as Editors/ Reporters in newspapers.
5. The field of Translation may be explored.
6. Teaching Skills will be enhanced.

Unit-1	Interpreting prose: Stylistic Features : Figures of Speech, Tone, Emotion
Unit-II	Biography and Autobiography: Jawahar Lal Nehru: Autobiography (fourth chapter) Kamala Das: My Story (fourth chapter)

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Unit-III	Political and Social Writings : Plato: The Republic, (Book II) (first four chapters) Francis Bacon: Of Truth, Of Studies, Of Revenge, Of Love
Unit-IV	Philosophical Writings: J. Krishnamurty: Individual and Society Action and Idea What is self? What are we seeking? Lala Hardayal : Intellectual Culture
Unit-V	Bertrand Russell: True Success William Hazlitt : The Ignorance of the Learned , The Indian Jugglers

Books Recommended:

1. Hume Walker- The English and its Essayists
2. Benson- The Art of Essay writing
3. J. Krishnamurty- The First and the Last Freedom

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Credit 05

Class	M.A.		
Semester	II		
Paper	I (Core Paper)		
Title of the Paper	Poetry		
Marks	Total Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Turn to writing poetry and experimenting with new trends.
2. The rhythm of poetry helps the students to acquire natural rhythm of speech and become better communicators
3. Pleasure of literary forms such as novel, poem, drama, and essay.
4. Critical understanding and analyzing of literature
5. Students can connect between literature and real life.
6. Emotional development of human mind.
7. Students will be able to read and translate poems in the other language known to them.

Unit I	Pre- Romantic Poetry: Thomas Gray: The Bard, The Progress of Poesy, Elegy Written in a Country Churchyard William Blake: On Another Sorrow, From Auguries of Innocence., The Poison Tree, The Tyger
Unit II	Romantic Poetry: W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality. P. B. Shelley: Ode to the West Wind, To a Skylark, The Cloud John Keats: Ode on a Grecian Urn, Ode to Autumn, Ode to Nightingale
Unit III	Victorian Poetry: Alfred Tennyson: Ulysses, The Lotos Eaters Matthew Arnold: Thyrsis, The Scholar Gypsy

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Unit IV	Symbolist Poetry: T.S. Eliot: The Waste Land W.B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium
Unit V	Modern Poetry: W. H. Auden: Strange Meeting, The Shield Of Achilles, The Unknown Citizen Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child

Books Recommended

1. Desmond King- *Shelley- His thought and Work*, Macmillan, London.
2. Graham Hough: *The Last Romantics*, Humphrey House: Coleridge,

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Credit 05

Class	M.A.		
Semester	II		
Paper	II (Core Paper)		
Title of the Paper	Drama		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) **3X5= 15 Marks**

Part C: Five Long Questions

(Two question from each unit with internal Choice) **4X5= 20 Marks**

Course Outcomes:

1. Demonstrate understanding of the social and artistic movements that have shaped theater and dance as we know it today.
3. Analyze and interpret texts and performance both in writing and orally.
2. Practice collaborative skills in various theatrical contexts.
3. Demonstrate problem-solving skills in the creation of artistic work.
4. The practical exploration gets under-pinned by critical reflection.
5. The over-riding ethos is on reflective practice: making work, writing about it, watching work, and exploring different approaches is practically rewarding.
6. Though the emphasis is on theater, there are opportunities to work through other media for students with appropriate experience and aspiration.

Unit I	Types of Drama: Tragedy, Comedy, Melodrama, Problem Play, Comedy of Errors; Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Drama of Ideas, Didactic Drama, Tragic-Comedy, Symbolic Drama, Dance Drama, Mime and Absurd Theatre
Unit II	Restoration Drama: John Dryden: All for Love. Congreve: The Way of the World
Unit III	Victorian Drama: G. B. Shaw: Man and Superman

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	Galsworthy: Justice
Unit IV	Modern Drama: Ibsen: A Doll's House Brecht: Mother Courage
Unit V	Indian Drama: Girish Karnad: The Fire and the Rain Mahesh Dattani: Tara

Books Recommended

1. Frederick Lumley: Trends in 20th Century Drama.
2. Allardyce Nicoll: British Drama,
3. Raymond Williams: Drama from Ibsen to Eliot.
4. O.P. Budholia: Critical Essays on Indian English Literature.

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Credit 05

Class	M.A.		
Semester	II		
Paper	III_(Core Paper)		
Title of the Paper	Fiction		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) **3X5= 15 Marks**

Part C: Five Long Questions

(Two question from each unit with internal Choice) **4X5= 20 Marks**

Course Outcomes:

1. Students will be able to understand human psyche and respond better to day today situation/events backed by the fictional contexts explored.
2. Students will be able to recognize the conventions of different genres.
3. Students will develop interpretive arguments both in writing and discussion.
4. Students will understand the significance of historically underrepresented perspectives and traditions.
5. Students become masters of basic terms of literary study.
6. Students will attempt write fiction of publishable quality.
7. Students foster communication skills both in speaking and writing.
8. Students will be able to demonstrate a thorough command of English and its linguistic structures.

Unit I	19 th Century Fiction: Flaubert: Madame Bovary George Meredith: The Egoist
Unit II	Rural Novel: Thomas Hardy: Tess of the D'urbervilles Munshi Premchand: Godaan
Unit III	Psychological Novel:

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	Virginia Woolf: To the Lighthouse D.H. Lawrence: Sons and Lovers
Unit IV	Naturalist Novel: Theodore Dreiser: Sister Carrie Stephen Crane: Maggie: A Girl of the Streets
Unit V	Post Naturalist Novel William Golding: Lord of the Flies Saul Bellow: Herzog

Books Recommended

1. Sisir Chattapadhyaya: The Technique of the Modern English Novel
2. A.S. Collins: English Literature of the 20th Century.
3. Arnold Kettle: An Introduction to the English Novel.
4. David Daiches: The Novel and the Modern World
5. Dorothy Van Ghent: The English Novel form and Function
6. Wilbur L. Cross: The English Novel
7. David Cecil: Early Victorian Novelists.
8. S.S. Narula: Galsworthy and the English Novel.

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Credit 05

Class	M.A.		
Semester	II		
Paper	IV(Core Paper)		
Title of the Paper	Prose		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5= 5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. With focused extensive reading skills and orientation to various genres of prose, the learners can become competent content writers.
2. Improved creative and critical skills can lead to career options in publication houses as editors/copy writers.
3. Study of the nuances of non-fiction including voice, tone, themes, style and techniques in writing can make those interested in writing take up a career as a creative writers.
4. Narrative technique of writing would develop Report Writing Skills which would accommodate the candidates as Editors/ Reporters in newspapers.
5. The field of Translation may be explored.
6. Teaching skills will be enhanced.

Unit I	James Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson. London: J. M. Dent 1958 Vol. I, Introductory pp 5-11). Joseph Addison: On Ghosts and Apparitions, Fans
Unit II	Oliver Goldsmith: The Man in Black. Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People, Dream Children: A Reverie
Unit III	A. G. Gardiner: On the Rule of the Road, In Defence of Laziness. Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

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Unit IV	Twentieth Century Prose: Major Writers and Characteristics G. K. Chesterton: On Running after One's Hat, Patriotism and Sport. Hillary Belloc: On Books, On Preserving English.
Unit V	George Orwell: "Reflections on Gandhi" Virginia Woolf: "The Death of the Moth"

Books Recommended

1. R.P. Tiwari (ed): A.G. Gardiner: Selected Essays
2. Stuart Hodgson: A.G. Gardiner.
3. G.S. Fraser: The Modern Writer and His World.

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Credit 05

Class	M.A		
Semester	III		
Paper	I (Core Paper)		
Title of the Paper	Critical Theory		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5= 5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Familiarity with origin of critical ideas in literature from Aristotle to present.
2. A better understanding of the function of criticism.
3. An enhanced historical sense in the field of Literature.
4. Students will develop critical thinking.
5. Will be able to apply ancient critical theories to contemporary texts.

Unit- I	Natyashastra- Rasa Theory The Poetics (Butcher's Translation)
Unit- II	Longinus- On the Sublime Philip Sydney- An Apology for Poetry
Unit- III	John Dryden- An Essay on Dramatic Poesy Johnson- Preface to Shakespeare
Unit- IV	Wordsworth- Preface to the Lyrical Ballads Coleridge- Biographia Literaria Ch. XIII & XIV
Unit-V	Mathew Arnold- Essays in Criticism (Second Series) T. S. Eliot- Tradition & Individual Talent

Books Recommended:

1. Kapil Kapoor: Critical Theory.
2. R.S. Pathak: Literary Theory.
3. Charusheel Singh: Literary Theory, Linear Configuration.
4. Butcher (tr): Aristotle's Poetics.
5. Scott James: The Making of literature.
6. David Daiches: Critical Approaches to English Literature.
7. H. Adams and L. Searle (ed.) Critical Theory since 1965 (Florida State University Press). A. H. Gilbert: Literary Criticism Plato to Dryden.

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Credit 05

Class	M.A		
Semester	III		
Paper	II (Core Paper)		
Title of the Paper	English Language		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcome

1. Trace the growth and development of English language
2. Get acquainted with the theories of language learning
3. Understand various approaches and methods to linguistics
4. Construct tests to measure language proficiency of learners.

Unit -I	Definition, Functions, Characteristics, Development of English Language.
Unit -II	Language Varieties: Register, Style and Dialect Approaches to the study of Language: Synchronic and Diachronic, Langue and Parole, Paradigmatic and Syntagmatic.
Unit -III	Definition of Phonetics & Phonology, Differences between Phonetics and Phonology, Organs of Speech.
Unit- IV	Phonemes, Allophones, Phonetic Symbols for Sounds in RP.
Unit -V	Basics of Transformational Generic Grammar: Nature and Characteristics.

Books Recommended:

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)

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Credit 05

Class	M.A		
Semester	III		
Paper	III (Core Elective Paper)		
Title of the Paper	Indian Writing in English		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcome

1. The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature.
2. This course introduces students to a wide range of Indian Writing in English.
3. The students should be taught the prescribed texts with special emphasis on the issues such as the representation of culture, identity, history, national and gender politics, etc.
4. Knowledge of the making of the Indian idiom.
5. Familiarity with socio-cultural issues in colonial and Post-Colonial India with emphasis on the gradual evolution of the Indian mind-set from dependence on British writers to complete autonomy.

Unit- I	A Study of Indian English Literature: Literary Context, the Imitative, The assimilative, the experimental and contemporary phases.
Unit -II	Sri Aurobindo: Savitri- Book I Canto I. Tagore: Geetanjali- poems (1-10) (McMillan edition). 11-20 (for non-detailed) Contribution of Subhadra Kumari Chouhan to Indian Poetry
Unit -III	APJ Abdul Kalam- Wings of Fire Indian Autobiographies in English: An Overview (for short answers only)
Unit -IV	Girish Karnad: Nagamandala

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	Vijay Tendulkar: Silence! The Court is in Session.
Unit- V	Anita Desai: Cry, the Peacock Arun Joshi: The City and the River Jhumpa Lahiri: The Unaccustomed Earth (selected stories non- detailed)

Books Recommended:

1. K.R.S.Iyengar : Indian Writings in English.
2. M.K.Naik : History of Indian English Literature.
3. M.K.Naik(ed) : Perspectives on Indian Drama in English.
4. Meenakshi Mukherjee : Twice Born Fiction.
5. Thompson : Tagore.
6. O. P. Budholia : Anita Desai: Vision and Technique in her Novels
7. M.K. Naik(ed.) : History of Indian English Literature

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Credit 05

Class	M.A		
Semester	III		
Paper	III (Core Elective Paper)		
Title of the Paper	American Literature		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcome

1. The students will be acquainted with the literary terms of nineteenth century American Literature.
2. Learners will be introduced to the socio-cultural scene of nineteenth century America through literary texts.
3. Familiarity with the themes and styles of nineteenth century American Literature.
4. Ability to compare British, Indian and American writers and their works.
5. Understanding of the nuances of American English.

Unit- I	Brief History of American Literature: Major Writers and their Works
Unit –II	Prose: Emerson: Self Reliance, The Over Soul
Unit -III	Poetry: Walt Whitman: O Captain, My Captain, Song of Myself, Grass, When Lilacs last in the Dooryard Bloomed, I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road Not Taken.
Unit- IV	Drama: Eugene O' Neil: Mourning Becomes Electra.
Unit- V	Fiction: Mark Twain: Huckleberry Finn

Books Recommended:

1. History of American Literature by Goodman.
2. Walt Whitman by D. Dhawale
3. Cycle of American Literature by Robert Spiller.

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Credits: 05

Class	M.A		
Semester	III		
Paper	IV (Open Elective Paper)		
Title of the Paper	Fundamentals of Communication		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. The course covers most of the basic skills required for undertaking day-to-day personal and professional transactions using English as the medium of communication
2. The prescribed syllabus will help the students increase their proficiency in English by enhancing their resources to deal with communicative needs of everyday life at home, at work and in social interaction.
3. Ability to transfer information from non-verbal to verbal and vice and vice versa.
4. The course will cover development of LSRW.
5. Participation in social and professional communication.
6. Sensitivity of learners to cross-cultural differences.
7. Total shift in pedagogy from lectures oriented classes to interactive learning.
8. Students will be better equipped to understand the function of grammatical item used in spoken/written language.
9. Identifying general theories and central concepts associated with communication.
10. The material, methodology and language tasks create contexts for interaction and language use, so that learners acquire and sharpen their language skills as they process the texts on their own.

Unit- I	Introduction to Communication- Nature, Definition and Scope, Intent and Content of Communication
Unit –II	The Power of Non Verbal Communication, Para linguistics, Proxemics, What is NVC? Kinesics, The Face, Occulesics, Artifacts, Chronemics, Tactilics, Gesture, Neuro-linguistic Programming (NLP) and the Power of the Nonverbal.

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Unit -III	Presentation Skills: Misconceptions, Preparation Structure, Delivering the Presentation, An Effective Presentation; Closing a Presentation, Handling Questions.
Unit -IV	Idioms, Proverbs, Quotations, Collocations and Usage: Introduction; Styles of idioms: Formal, Informal Slang, Collocations--- Position of Collocate in some Expressions 'Open and Restricted' set of collocates. Quotations: Function, Usage and Documentations.
Unit- V	Oral Communication: Dyadic: face to face, telephone, Interview: Public Speaking: Structuring of Contents, Audience Awareness, Time Management Speeches for Special Occasions, Developing Listening Skills: Hearing vs Listening's; Barriers to Listening.

Books Recommended

1. Oberg, B.C. Interpersonal Communication
2. Gimson, A.C. An Introduction to the Pronunciation of English.
3. Central Institute of English & Foreign Languages, Hyderabad
4. O' Connor. Better English Pronunciation.
5. Central Institute of English & Foreign Languages, Hyderabad- Exercises in Spoken English Part-I Accent, Rhythm & Intonation.

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Jabalpur, (M.P) INDIA

Credit 05

Class	M.A.		
Semester	IV		
Paper	I (Core Paper)		
Title of the Paper	Critical Theory		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1 =5 Marks

One question from each unit

Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Long Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

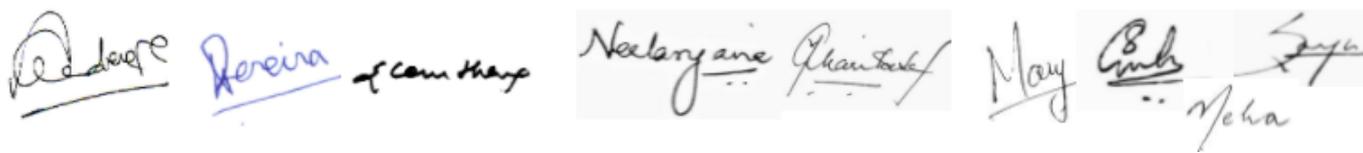
Course Outcome:

1. Familiarity with origin of critical ideas in literature from Aristotle to present.
2. A better understanding of function of criticism.
3. An enhanced historical sense in the field of Literature.
4. Students will develop critical thinking.
5. Will be able to apply ancient critical theories to contemporary texts.

Unit- I	Anand Vardhan : Dhvani Theory. Ferdinand Saussure : The Nature of Linguistic Sign.
Unit-II	I. A. Richards :Two Uses of Language J. C. Ransom : Concept of Structure and Texture of poetry
Unit- III	F. R. Leavis : Literary Criticism & Philosophy. J. Derrida : Structure , Sign and play in the Discourse of human Science
Unit- IV	Edward Said : Crises (The Scope of Orientalism) Basic Trends In Feminist
Unit-V	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on Practical Criticism ` and David Daiches` Critical Approaches`

Books Recommended:

1. Kapil Kapoor: Critical Theory.
2. R.S. Pathak: Literary Theory.
3. Charusheel Singh : Literary Theory , Linear Configuration.
4. Butcher (tr): Aristotle's Poetics.
5. Scott James: The Making of literature.



6. David Daiches: Critical Approaches to English Literature.
7. H. Adams and L. Searle (ed.) Critical Theory since 1965 (Florida State University Press).
8. A. H. Gilbert: Literary Criticism Plato to Dryden.
9. T. Eagleton: Literary Theory: AN Introduction (Blackwell, Oxford, 1983)

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Credit 05

Class	M.A.		
Semester	IV		
Paper	II (Core Paper)		
Title of the Paper	English Language		
Marks	Max Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1 =5 Marks

One question from each unit

Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Long Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcome

1. Trace the growth and development of English language
2. Get acquainted with the theories of language learning
3. Understand various approaches and methods to linguistics
4. Construct tests to measure language proficiency of learners.

Unit -I	Morphology Morpheme, Allomorph, Word formation.
Unit -II	Linguistic Analysis, I. C. Analysis & Ambiguities.
Unit -III	Phonology Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
Unit- IV	Grammar Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.

Unit -V	Grammar Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.
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Books Recommended:

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A. C. Gimson: An Introduction to the Pronunciation of English.
3. R. K. Bansal and J. B. Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English

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Credit 05

Class	M.A		
Semester	IV		
Paper	III (Core Elective Paper)		
Title of the Paper	Indian Writing in English		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1 =5 Marks

One question from each unit

Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Long Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcome:

1. The main objective of the course is to develop the sensibility and emotions of students with the purpose to enable them to relish literature.
2. This course introduces students to a wide range of Indian Writing in English.
3. The students should be taught the prescribed texts with special emphasis on the issues such as the representation of culture, identity, history, national and gender politics, etc.
4. Knowledge of the making of the Indian idiom.
5. Familiarity with socio-cultural issues in colonial and Post-Colonial India with emphasis on the gradual evolution of the Indian mind set from dependence on British writers to complete autonomy.

Unit- I	<ol style="list-style-type: none"> 1. Indian Writings In English 2. Post-Colonial Indian Poetry In English 3. Sarojini Naidu 4. Kamala Das <p>(all poems of each poet in V. K. Gokak ed. Golden Treasury of Indo – Anglian Poetry – Sahitya Academy)</p>
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Unit -II	M. R. Anand : Untouchable R. K. Narayan : The English Teacher
Unit -III	Vishnu Sharma : Panchatantra (Book I) Munshi Premchand: The Shroud (Kafan)
Unit -IV	Amitav Ghosh : The Shadow lines Shashi Deshpande: That Long Silence Arvind Adiga : The White Tiger (Prize Winning Indian Fiction Writer To The Present(Objectives))
Unit- V	Short Stories: Ruskin Bond: The Kitemaker Jhumpa Lahiri: Mrs. Sen (From <i>Interpreter of Maladies</i>) Chitra Banerjee: Clothes (<i>Arranged Marriages</i>)

Books Recommended:

1. K.R.S.Iyengar : Indian Writings in English.
2. M.K.Naik : History of Indian English Literature.
3. M.K.Naik(ed) : Perspectives on Indian Drama in English.
4. Meenakshi Mukherjee : Twice Born Fiction.
5. Thompson : Tagore.
6. O. P. Budholia : Anita Desai: Vision and Technique in her Novels

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Credit 05

Class	M.A		
Semester	IV		
Paper	III (Core Elective Paper)		
Title of the Paper	American Literature		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1 =5 Marks

One question from each unit

Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Long Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcome

1. The students will be acquainted with the literary terms of nineteenth century American Literature.
2. Learners will be introduced to the socio-cultural scene of nineteenth century America through literary texts.
3. Familiarity with the themes and styles of nineteenth century American Literature.
4. Ability to compare British, Indian and American writers and their works.
5. Understanding of the nuances of American English.

Unit- I	Contemporary Trends in American Literature: Unique American Style, Effects of World War II, The naturalist period, the Modern period
Unit -II	Prose Emerson: American Scholar Thoreau : Civil Disobedience
Unit -III	Poetry: Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting.
Unit- IV	Drama:

	Tennessee Williams : The Glass Menagerie Edward Albee: The Zoo Story.
Unit V	Fiction: Ernest Hemingway: The Old Man and The Sea Steinbeck: Of Mice and Men.

Books Recommended:

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

A collection of handwritten signatures and names at the bottom of the page. From left to right: a signature that appears to be 'Adarsh', the name 'Rereira' in blue ink with 'of Com Harp' written below it, the name 'Neelganga' in blue ink with 'Phanish' written below it, the name 'May' in blue ink with 'Amb' written below it, and the name 'Sanya' in blue ink with 'Neha' written below it.

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Credit 05

Class	MA		
Semester	IV		
Paper	IV (Open Elective Paper)		
Title	Trends and Techniques of Effective Communication		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1 =5 Marks

One question from each unit

Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks

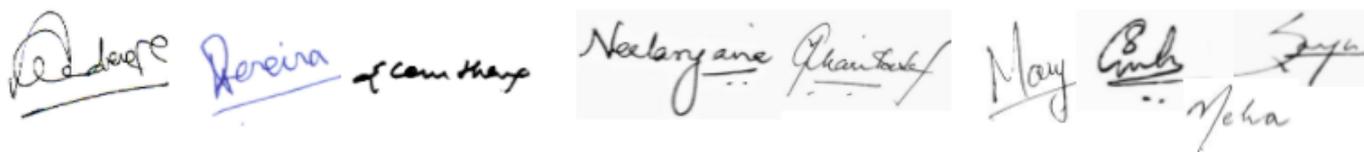
One question from each unit

Part C: Five Long Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcomes:

1. The course covers most of the basic skills required for undertaking day-to-day personal and professional transactions using English as the medium of communication
2. The prescribed syllabus will help the students increase their proficiency in English by enhancing their resources to deal with communicative needs of everyday life at home, at work and in social interaction.
3. Ability to transfer information from non-verbal to verbal and vice and vice versa.
4. The course will cover development of LSRW.
5. Participation in social and professional communication.
6. Sensitivity of learners to cross-cultural differences.
7. Total shift in pedagogy from lectures oriented classes to interactive learning.
8. Students will be better equipped to understand the function of grammatical item used in spoken/written language.
9. Identifying general theories and central concepts associated with communication.

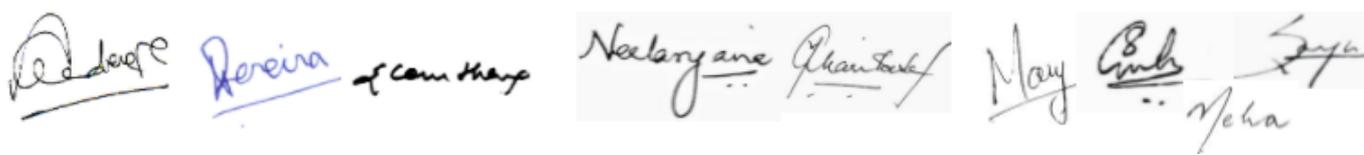


10. The material, methodology and language tasks create contexts for interaction and language use, so that learners acquire and sharpen their language skills as they process the texts on their own.

Unit - I	Mechanics of Manuscript Preparation: Editing and proof Reading Copy Editing. Words often confused Common Error Punctuations and Capitalization Abbreviation and Numerals
Unit - II	Literary Style and Professional Style. Features of Style Choice of Words and Sentences structure, Paragraph structure. Use of Figures of Speech: Function and Application
Unit -III	Academic Writings and Communication skills: What is Research? Plagiarism; Collecting Material; Primary and Secondary Sources. Hypothesis, Language of a Research Paper
Unit - IV	Communication in a Multicultural World: Idea of a Global World. Impact of Globalization and Multicultural Communication. What is Multiculturalism Etic and Emic Approach to Culture, Cross Cultural Communication Problems: Overcoming cultural Barrier
Unit- V	Keeping link with a changing world: The PR Way. Why Public Relation? Meaning and Definition of Public Relation, Essentials of Public Relation, Methods (Tools) of Public Relation Communication skills for Public relations. What is Press Release? How to handle a press conference. Realities of Public relations, Guidelines for Press Release.

Books Recommended

1. Oberg, B.C *Interpersonal Communication*
2. Glimson, A.C. *An Introduction to the pronunciation of English*
3. Central Institute of English and Foreign Language, Hyderabad
4. O' Connor, *Better English Pronunciation*


 A series of handwritten signatures in blue and black ink, including names like 'Rereira', 'Nalbyana', 'May', and 'Sanya'.