

**ST. ALOYSIUS (AUTONOMOUS) COLLEGE JABALPUR, MADHYA PRADESH**  
**DEPARTMENT OF HISTORY**  
**Format for Syllabus of Theory Paper (Semester System)**

<b>Part A Introduction</b>			
<b>Program :</b> <b>Certificate</b>	<b>Class: BA I</b> <b>Semester - I</b>	<b>Year: I</b>	<b>Session: 2022-23</b>
<b>Subject: History</b>			
<b>1</b>	<b>Course Code</b>	<b>A1-HIST-1T Major/Minor</b>	
<b>2</b>	<b>Course Title</b>	<b>Idea of Bharat</b>	
<b>3</b>	<b>Course Type (Core Course/ Elective/Generic Elective/Vocational/...)</b>	<b>Core Course</b>	
<b>4</b>	<b>Pre-requisite (if any)</b>	<b>This course can be opted by any student who has passed 12<sup>th</sup> class</b>	
<b>5</b>	<b>Course Learning Outcomes (CLO)</b>	<b>Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India. By studying this paper, students will get to know the golden past of India and feel proud of themselves.</b>	
<b>6</b>	<b>Credit Value</b>	<b>06</b>	
<b>Part B- Content of the Course</b>			
<b>Total No. of Lectures-Tutorials- Practical (in hours per week) :L-T-P:3H/W</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>	
<b>I</b>	<b>Concept of Bharatvarsha</b>  <b>I. Understanding of Bharatvarsha</b> <b>II. Eternity of synonyms Bharat</b> <b>III. Indian Concept of Time and Space</b> <b>IV. Indian view of History</b> <b>V. The glory of Indian Literature: Veda, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas etc.</b>	<b>18</b>	
<b>II</b>	<b>Indian Knowledge Tradition, Art and Culture</b>  <b>I. Evolution of language and Script: Brahmi, Kharoshthi, Pali, Prakrit, Sanskrit, etc.</b>	<b>18</b>	

	<b>II. Salient features of Indian Art &amp; Culture</b> <b>III. Indian Educational System</b> <b>IV. The Ethics of Indian Valor</b>	
<b>III</b>	<b>Dharma, Philosophy and Vasudhaiva Kutumbakam</b>  <b>I. Indian Perception of Dharma and Darshan</b> <b>II. The Concept of Vasudhaiva Kutumbakam: Man, Family, Society and World</b> <b>III. Polity and Governance</b> <b>IV. The concept of Janpada and Gram Swarajya</b>	<b>18</b>
<b>IV</b>	<b>Science, Environment and Medical Science</b>  <b>I. Science and Technology in Ancient India</b> <b>II. Environmental Conservation: Indian View</b> <b>III. Health Consciousness of (Science of Life): Ayurveda, Yoga and Naturopathy</b> <b>IV. Indian, Numeral System and Mathematics</b>	<b>18</b>
<b>V</b>	<b>Indian Economic Traditions</b>  <b>I. Indian Economic thoughts</b> <b>II. Concept of Land, Forest, and Agriculture</b> <b>III. Industry, Inland Trade and Commerce</b> <b>IV. Maritime Trade</b> <b>V. Achievements of Raj Shekhar</b>	<b>18</b>

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<b>Part A Introduction</b>			
<b>Program :</b> <b>Certificate</b>	<b>Class: BA I</b> <b>Semester - I</b>	<b>Year: 2022</b>	<b>Session: 2022-23</b>
<b>Subject: History</b>			
<b>1</b>	<b>Course Code</b>	<b>A1-HIST-1T Elective</b>	
<b>2</b>	<b>Course Title</b>	<b>Idea of Bharat</b>	
<b>3</b>	<b>Course Type (Core Course/ Elective/Generic Elective/Vocational/...)</b>	<b>Core Course</b>	
<b>4</b>	<b>Pre-requisite (if any)</b>	<b>This course can be opted by any student who has passed 12<sup>th</sup> class</b>	
<b>5</b>	<b>Course Learning Outcomes (CLO)</b>	<b>Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India. By studying this paper, students will get to know the golden past of India and feel proud of themselves.</b>	
<b>6</b>	<b>Credit Value</b>	<b>04</b>	
<b>Part B- Content of the Course</b>			
<b>Total No. of Lectures-Tutorials- Practical (in hours per week) :L-T-P:3H/W</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>	
<b>I</b>	<b>Concept of Bharatvarsha</b>  <b>VI. Understanding of Bharatvarsha</b> <b>VII. Eternity of synonyms Bharat</b> <b>VIII. Indian Concept of Time and Space</b> <b>IX. Indian view of History</b> <b>X. The glory of Indian Literature: Veda, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas etc.</b>	<b>18</b>	
<b>II</b>	<b>Indian Knowledge Tradition, Art and Culture</b>  <b>V. Evolution of language and Script: Brahmi, Kharoshthi, Pali, Prakrit, Sanskrit, etc.</b>	<b>18</b>	

	<b>VI. Salient features of Indian Art &amp; Culture</b> <b>VII. Indian Educational System</b> <b>VIII. The Ethics of Indian Valor</b>	
<b>III</b>	<b>Dharma, Philosophy and Vasudhaiva Kutumbakam</b>  <b>V. Indian Perception of Dharma and Darshan</b> <b>VI. The Concept of Vasudhaiva Kutumbakam: Man, Family, Society and World</b> <b>VII. Polity and Governance</b> <b>VIII. The concept of Janpada and Gram Swarajya</b>	<b>18</b>
<b>IV</b>	<b>Science, Environment and Medical Science</b>  <b>V. Science and Technology in Ancient India</b> <b>VI. Environmental Conservation: Indian View</b> <b>VII. Health Consciousness of (Science of Life): Ayurveda, Yoga and Naturopathy</b> <b>VIII. Indian, Numeral System and Mathematics</b>	<b>18</b>

**Format for Syllabus of Theory Paper**

<b>Part A Introduction</b>			
<b>Program : Diploma</b>	<b>Class: BA I</b>	<b>Year: 2023</b>	<b>Session: 2022-23</b>
	<b>Semester -II</b>		
<b>Subject: History</b>			
<b>1</b>	<b>Course Code</b>	<b>A1-HIST-2T</b>	
<b>2</b>	<b>Course Title</b>	<b>History of Ancient India (From Early to 1205 AD)</b>	
<b>3</b>	<b>Course Type (Core Course/ Elective/Generic Elective/Vocational/...)</b>	<b>Core Course</b>	
<b>4</b>	<b>Pre-requisite (if any)</b>	<b>This course can be opted by any student who has passed 12<sup>th</sup> class.</b>	
<b>5</b>	<b>Course Learning Outcomes (CLO)</b>	<b>The Students Will Learn to Analyze the Various Stages of Evolution and Development of Man In The Prehistoric Protohistoric And Historic Age. To Have an In-Depth Knowledge About the Ancient Civilizations of India Like India- Saraswati Civilization, Vedic Civilization, Later Vedic Civilization, etc. and Compare them With the Other Contemporary Civilizations of The World. To Explain in Detail About Golden Past of India During the Mauryan and Gupta Period Their Conquest, Art, Architecture and Literature etc. They Will Be Able to Write Meaningful Essays on The Brave and Courageous Rajput Clans and The South Indian Dynasties of India.</b>	
<b>6</b>	<b>Credit Value</b>	<b>06</b>	
<b>7</b>	<b>Total Marks</b>	<b>Max. Marks: 25+75</b>	<b>Min. Passing Marks: 33</b>
<b>Part B- Content of the Course</b>			
<b>Total No. of Lectures-Tutorials- Practical (in hours per week) :L-T-P:3H/W</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>	
<b>I</b>	<b>Prehistoric and Protohistoric period</b>  <b>History- Meaning, Nature, Scope, and Significance. Sources Of Ancient Indian History. Geographic Condition of Ancient India. Prehistoric India: Stone Age- Paleolithic, Mesolithic, Neolithic, and Chalcolithic Cultures. Prehistoric India- Indus/ Saraswati Civilization Origin Expansion and Decline. Economic, Social and Religious Life. Town Planning and Different Arts.</b>	<b>18</b>	
<b>II</b>	<b>Mauryan And Post-Mauryan Period Mahajanapadas and</b>	<b>18</b>	

	<p><b>Republics In 6th Century BC. Religion Revolution in North India- Jainism And Buddhism. Rise of Magadh, Alexander &amp; Invasion and Its Impact. Establishment of Maurya, Dynasty- Chandragupta Maurya and His Administration. Ashoka And His Dhamma, Mauryan Culture and Architecture. Decline of Mauryan Empire. Shunga Dynasty- Pushyamitra Sunga And His Achievements. Satavahana Dynasty Gautamiputra Satakarni and His Achievements. Period of Shaka - Kshatrapas. Kushana Dynasty- Kanishka and His Achievements, Gandhara and Mathura Art.</b></p>	
<b>III</b>	<p><b>Gupta Period And Harshvardhan Establishment of Gupta Dynasty Chandragupta 1, Samudragupta, Chandragupta II (Vikramaditya) , Kumargupta And Skandagupta And Their Achievements. Gupta Culture, Gupta Period: Golden Age Gupta-Vakataka Relations. Shakari Vikramaditya And His Cultural Achievements. Decline of Gupta Empire. Huna Invasion And its Impact. Pushyabhuti Dynasty. Harshvardhan - Military Campaigns Administration and Religious Achievements.</b></p>	<b>18</b>
<b>IV</b>	<p><b>Early mediaeval dynasty of Northern India, Origin of the Rajput- Different Theories, Major Rajput Dynasty, Gurjar Pratihara Dynasty, Chandela Dynasty Paramara Dynasty and Kalchuri Dynasty- History, Culture And Architecture.</b></p> <p><b>Bhoj And His Cultural Achievement.</b></p>	<b>18</b>
<b>V</b>	<p><b>South Indian Dynasties and Foreign Invasions on India. Major Dynasties of South India -Pallava Dynasty, Chalukya Dynasty, Rashtrakutra Dynasty and Chola Dynasty- History, Culture and Architecture. Greater India: Expansion of Indian Culture in Southeast Asia. Arab Invasion on India and Its Impact. Muhammad Bin Qasim, Turk Invasions on India and Their Impact. Mehmud Ghaznavi And Mohammad Gori.</b></p>	<b>18</b>